FINE WATCHES AND WRISTWATCHES INCLUDING THE COLLECTION OF A EUROPEAN NOBLEMAN



Bonhams



FINE WATCHES AND WRISTWATCHES INCLUDING THE COLLECTION OF A EUROPEAN NOBLEMAN

Wednesday 16 December 2015 at 2pm 101 New Bond Street, London

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Front cover: lot 84 Inside front cover: lot 2 Divider: lot 5 Divider: lot 148 Inside back cover: lot 142 Back cover: lot 129

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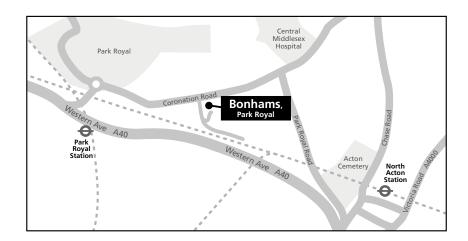
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DANIEL QUARE, LONDON. A FINE SILVER KEY WIND REPOUSSÉ PAIR CASE POCKET WATCH WITH PORTRAIT MINIATURE TO BALANCE

Circa 1695

Gilt full plate fusee verge movement with finely painted portraiture miniature to the winged balance cock, silver regulation, Egyptian pillars, silver champlevé dial with foliate engraved centre, black Roman numerals, black outer minute track with Arabic five minute markers, blued steel tulip style hands, polished inner case, cast and chased repoussé outer case with foliate decoration, 5 part square hinge, dial and movement signed

Outer case 58mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100







GEORGE GRAHAM. AN EXCEPTIONAL AND RARE GOLD KEY WIND QUARTER REPEATING REPOUSSÉ PAIR CASE POCKET WATCH

Movement No.568, London Hallmark for 1727 Gilt full plate cylinder movement, pierced and engraved balance cock with solid foot, steel 3-arm balance with underslung balance spring, diamond end stone, silver regulation, polished hammers striking on a bell, baluster pillars, gilt champlevé dial with black Roman numerals with lozenge half hour markers, black outer minute track with Arabic five minute markers, blued steel beetle and poker hands, finely engraved and pierced inner case with flora, fauna, snakes and winged mask, bell secured by 1 screw, signed inner cap, pierced repoussé outer case potentially depicting Mercury teaching Cupid to read in the presence of Venus with cartouches of animal scenes, pulse piece at 7, back plate signed and numbered, case stamped WS for William Sherwood, dial and movement signed 50mm.

George Graham was born in 1673. He was lauded in the world of Horology and worked for Thomas Tompion, both of whom are buried in Westminster Abbey. He became a Freeman in the Clockmakers' Company in 1695 and became a master in 1722. The outer case of the present watch is remarkably well preserved, the original matting and fine details still visible and not rubbed which is very unusual. This is a fine example of the watchmaking art and the art of the goldsmith which by such a maker is rarely seen on the market.

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000





THOMAS TOMPION, LONDON, A FINE AND RARE HISTORICALLY SIGNIFICANT GOLD KEY WIND REPOUSSÉ QUARTER REPEATING PAIR CASE POCKET WATCH

Movement No.58, Inner Case London Hallmark for 1693 Gilt full plate fusee verge movement, pierced and engraved winged balance cock, polished steel 3-arm balance with underslung balance spring, baluster and Egyptian pillars, polished hammers striking on a bell, later white enamel dial with black Roman numerals, black outer minute track with Arabic five minute markers, gilt later decorative hands, finely engraved and pierced inner case depicting flora, fauna and birds with very unusual regulator segment to reverse, inner ring, bell secured by 1 screw, pierced outer repoussé case depicting the Judgement of Hercules, inner case stamped WI for William Jaques, movement signed on top plate, numbered on dial plate 44mm.

£20,000 - 30,000 €29,000 - 43,000 US\$31,000 - 46,000 Thomas Tompion is commonly referred to as the father of English clockmaking. His workshops were renowned and he had patrons in the highest levels of English society and with good reason. He has created some of the greatest clocks in the world and was one of the first to use balance springs in watches. He famously employed George Graham who married his niece and succeeded him in the company.

This is the earliest Hallmarked example of a Tompion watch, hallmarked for London 1663 with a makers mark for William Jagues who also made for Daniel Quare and is mentioned in Philip Priestley's Early Watch Casemakers. The watch is numbered on the dial plate, under the contrate wheel, under the bell and by the pendant.

Tompion made a feature of the regulator bringing it through the back of the case with a finely engraved surround to the sector aperture and a female square that fits to the regulator when the movement is closed into the case. This is a rare and early feature and is mentioned in the book Thomas Tompion, 300 years, Evans Carter Wright for the watch number 144.

The dial and outer repoussé case were likely to have been put to the watch in the late 1730's and may have been provided by George Graham as he was producing similar watches at that time and would have had contact with Tompions clients. This would have been an update to bring the very fine watch back to the vogue of Rococo.

Previously sold at auction in 1966 and 1986.

With thanks to Jeremy Evans and David Penney

'From the earliest clocks onwards there has always been a very clear aesthetic component: clocks are very often things of beauty.' H.M. Vehmeyer (1917 – 2008)



Harry Vehmeyer was born in Bussum in 1917 and from an early age developed a love of art and in particular a fascination for clocks. Educated by his father, a seasoned collector of art and antiques, he established friendships with Dutch collectors and dealers. If the urge to collect was inherited, then it was clearly in both the father's and son's DNA.

Vehmeyer read economics at Tilburg University and during this period, with modest resources, began slowly and steadily to acquire clocks, forming the core of the later collection.

In 1946 Harry married his wife Olga Dreesmann. They shared a love and passion for art and together they broadened their horizons and looked beyond just clocks. They settled in Vught (near 's-Hertogenbosch in the South of the Netherlands). Their house was large enough to accommodate not only their family, but also had ample space for their growing collection. At times the collection threatened to get out of hand, a situation exacerbated by the inheritance of a considerable number of clocks from the parental home in Bussum, adding significantly to the existing collection.

To increase his knowledge Harry Vehmeyer maintained friendships with well-known experts in the field. In addition he studied specialist horological literature in great detail and frequently visited dealers, fairs, museums and auctions. His energy and enthusiasm for the subject helped Mr. Vehmeyer to become extremely knowledgeable in the field. Over the years he improved the quality and range of the collection through prudent buying and selling. Ultimately this process resulted in one of the finest private European collections of horology.

After retirement he published the first overview of his collection titled Antieke uurwerken, een familieverzameling. Not long after this first publication Mr. Vehmeyer, under influence of his inner circle, was persuaded to write a revised and improved edition of his book. The end result was the highly respected international edition. Consisting of two volumes, clocks from the collection were categorised by country of origin, photographed and described in English. The result was the highly respected work Clocks. Their Origin and development 1320-1880 by H.M. Vehmeyer is regarded as a standard reference work for clocks.

Harry Vehmeyer passed away at the age of 90 in 2008 and his clocks dispersed, however the collection and his love of the subject continue to exist through his book.

Bonhams is proud to offer a selection of clocks from this collection. All clocks will be sold with a copy of the book Clocks. Their Origin and development 1320-1880.

Harry Vehmeyer said 'The genuine collector will always find time to go to a museum, antique shop, antiques fair or an auction, not only to widen his knowledge, but above all in the hope of finding that particular item which is lacking in his collection ... one can safely say that a collector never regards his collection as entirely complete and the craving can never be satisfied'.



A 17TH CENTURY SILVER PERPETUAL CALENDAR DISC

Engraved to both sides, the obverse entitled 'CALENDARIUM PERPETUUM' with six apertures displaying the month, number of daylight and night time hours and other information, the reverse engraved with a woman and child with a dog at her feet, with day and date information

54mm.

£600 - 800 €860 - 1,100 US\$920 - 1,200



SAMUAL PANIER. A FINE AND RARE GILT CLOCK COACH WATCH WITH ALARM

A Lyon, Circa 1650

Full plate gilt fusee verge movement, pierced and engraved asymmetric balance cock, undersprung flat steel 3-arm balance, lever regulator, similarly pierced and engraved steady for ratchet, blued steel furniture, finely engraved count wheel with blued steel indicator, pierced and engraved blued steel gate for striking count, hammer striking on bell, baluster pillars, finely engraved dial of flora and fauna, silvered chapter ring, engraved and black wax in-filled Roman numerals with fern half hour indicators, gilt central disc hand with steel index with Arabic numerals for alarm disc similarly engraved, steel central alarm hand, latched into pierced and engraved case of flora and fauna, movement signed 93mm.

£12,000 - 18,000 €17,000 - 26,000 US\$18,000 - 27,000



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ELIE QUER. A FINE AND RARE SILVER STRIKING COACH WATCH

Angolisme, Circa 1650

Full plate gilt fusee verge movement, pierced and engraved balance cock, plain undersprung 3-arm balance, silver regulator, silver engraved count wheel with Arabic numerals and blued steel indicator, baluster pillars, single hammer striking on single bell, silver dial finely engraved with flora, outer scale with wax in-filled Roman numerals, engraved brass edge, single blued steel hand, finely pierced and engraved case with floral motif, polished back engraved with central single flower and shutters to winding holes, in tooled leather velvet lined case, movement signed 108mm.

£25,000 - 35,000 €36,000 - 50,000 US\$38,000 - 53,000







FURTHER PROPERTIES

BREGUET. A FINE AND RARE GOLD KEY WIND OPEN FACE RUBY CYLINDER 'SOUSCRIPTION' POCKET WATCH

Case, Cuvette and Movement No.1835, Circa 1805 Fire gilt typical Souscription movement with central barrel and symmetrical lay out for wheels, plain steel polished 3-arm balance, blued steel regulator with typical Breguet parachute shock resist, bimetallic compensation curb, under dial ruby cylinder escapement, white enamel dial with black Arabic numerals, black outer 1/5th second divisions with five minute markers, model number and secret signature beneath 12, typical Souscription blued steel single hand with central square for time adjustment, engine turned round case, cuvette, dial and movement signed 60mm.

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000

After Abraham Louis Breguet returned from exile back to Paris in the 1790's his business was virtually destroyed. He came up with a plan whereby his clients could order a watch paying a down payment and then the balance when the watch was delivered. This founded the business and allowed him to rebuild. These watches were known as 'Souscription' watches and indeed the dial of this watch is unusually scratch signed with the word Souscription as well as the more traditional 'Breguet' and number.

This is a beautifully made watch of relatively large diameter (61mm), with a single hand and enamel dial, the movement is of great simplicity based around a large central barrel and symmetrical layout to the wheels. To this design Breguet added his special features like the parachute shock resist system and the underslung ruby cylinder which were all his own advances in horology.



EARDLY NORTON, LONDON. A GOLD KEY WIND OPEN FACE QUARTER REPEATING PAIR **CASE POCKET WATCH**

Inner Cap No.5592, Circa 1780 Finely engraved gilt full plate verge movement with pierced and engraved balance cock, ruby end stone, silver regulation, guilloché engraved champagne dial with Roman numeral hour markers to brushed surround, outer minute divisions with five minute markers, gilt spade hands, polished and engraved inner case with pierced band, bell secured by 1 screw to inner case, polished outer case, outer case stamped IE, inner cap signed Outer case 57mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

Eardley Norton, born 1728 Lincolnshire, is recorded as patenting in 1771 a striking mechanism for clocks and repeating work for watches. CC1770-d.1792







RICHARD CLARKE & SONS, CHEAPSIDE, LONDON. A RARE 18K GOLD KEY WIND OPEN FACE CHRONOMETER POCKET WATCH

Movement No.5151, London Hallmark for 1820 Gilt full plate fusee movement, engraved balance cock with diamond end stone, Earnshaw type spring detent escapement, cut and compensated bi-metallic balance with polished weights, blued steel helical spring, textured champagne dial with highly polished gilt Roman numerals, outer dot minute divisions, gilt spade hands, matte subsidiary dial at 6 for constant seconds, engine turned consular case, embossed band decorated with flora and fauna, matching pendant and bow, case stamped TH, movement signed 55mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600



AGERON, A PARIS. A CONTINENTAL GOLD AND ENAMEL KEY WIND OPEN FACE A TOC REPEATING POCKET WATCH WITH MATCHING **ENAMEL CHATELAINE**

Case No.297, Movement No.362, Circa 1780 Gilt full plate fusee verge movement with pierced and engraved balance bridge, silver regulation, two polished hammers striking on the case, white dial with black Roman numerals, black outer minute track with Arabic five minute markers, gilt stone set decorative hands, winding aperture at 2, finely engraved consular case with brightly coloured enamel painted flora and butterfly to case back, floral enamel decoration to bezels, together with matching enamel painted floral chatelaine, dial, inner bezel and movement signed 45mm.

£7,000 - 9,000 €10,000 - 13,000 US\$11,000 - 14,000

The repeating mechanism on this watch strikes the Hours and Quarters by tapping the side of the case in place of the more common bell. This produces a knocking sound that although is easily heard is not as loud or intrusive as a bell. Also known as a dumb repeater it is said to have been introduced by Julien Le Roy in 1750.

HEFSEN A PARIS. A CONTINENTAL GOLD KEY WIND OPEN FACE REPEATING POCKET WATCH WITH ENAMEL PORTRAIT MINIATURE

Circa 1790

Gilt full plate fusee verge movement with pierced and engraved balance bridge, silver regulation, 2 polished hammers striking on a bell, white dial with black Roman numerals, black outer minute divisions with Arabic five minute markers, gilt Breguet style hands, winding aperture at 2, three colour gold consular case with stone set bezel, blue enamel case back with applied portrait miniature of a young lady within stone set border, push repeat in the stem, bell secured by 1 screw, movement signed 39mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600



A CONTINENTAL GOLD KEY WIND OPEN FACE **QUARTER REPEATING MUSICAL POCKET** WATCH

Case No.10151/2429, Circa 1830 Gilt cylinder movement with plain 3-arm balance. large barrel for music with Geneva stop work, music playing on disc with screwed tines, repeating on two blued steel serpentine decorated gongs, guilloché engraved silvered dial with foliate centre, black Roman numerals to brushed ground, black outer minute track with five minute markers, blued steel spade hands, engine turned round case with slide in the band for activating music and also actuated hourly, push repeat through the pendant, slide at 1 for locking pendant 44mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300





BERTHOUD. AN 18K GOLD KEY WIND OPEN FACE JACQUEMART POCKET WATCH WITH **DECORATIVE CHAIN AND FOB**

Case No.CL869. Circa 1830 Gilt full plate movement, 3-arm balance, silver regulation, repeating on two gongs, semiskeletonised dial with three colour engraved automaton Jacquemart figures striking on two bells, outer white enclosed Arabic numeral hour markers set within brushed gilt surround, white outer minute divisions, blued steel Breguet style hands, polished round hinged case, reeded band, push repeat in the stem, together with decorative gilt chain and heavy fob, cuvette signed 55mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100

SWISS, A LATE 19TH CENTURY 18K GOLD **KEYLESS WIND QUARTER REPEATING** AUTOMATON FULL HUNTER POCKET WATCH, WITH CONCEALED EROTIC SCENE

Case & Cuvette No.26071

Nickel finish 3/4 plate lever movement with bimetallic balance, hammers striking on two gongs, white dial with black Roman numerals, black outer minute track with five minute markers, blued steel spade hands, subsidiary dial at 6 for constant seconds, polished hinged case with repeat slide in the band at 1, concealed erotic scene beneath cuvette, cuvette signed Pury Genève 53mm.

£2,200 - 2,800 €3,100 - 4,000 US\$3,400 - 4,300



JULES JURGENSEN, COPENHAGEN. A RARE AND UNUSUAL 18K GOLD KEYLESS WIND **DIABLOTINE DUAL TRAIN CHRONOGRAPH FULL HUNTER POCKET WATCH**

Case and Movement No.10489, Circa 1890 Nickel finish twin barrel lever movement, fine cut and compensated bi-metallic balance with large gold screws, oversized regulation scale, second train for independent chronograph with flying fifths, white enamel dial with black Roman numerals, black outer minute track with five minute markers, further outer black and red 1/5th second divisions with Arabic five second markers, black Breguet style hands with centre chronograph hand, subsidiary dial at 6 for 1/5th seconds, engine turned round case, button in the band at 2 for hand setting, start/stop button at 12, personal engraving to inner case front, reeded band, case and movement signed 51mm.

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000



15 * CHARLES FRODSHAM, 84 STRAND, LONDON. A FINE 18K **GOLD KEYLESS WIND MINUTE REPEATING FULL HUNTER POCKET WATCH**

Case No.07332, Dial & Movement No.07332/ADFMZ, London Hallmark for 1885

Gilt 3/4 plate English lever movement, fine cut and compensated bi-metallic freesprung balance with large gold screws, blued steel helical spring, diamond end stone, two polished hammers striking on two gongs, white enamel dial with black Roman numerals, black outer minute track with five minute markers, blued steel spade hands, subsidiary dial at 6 for constant seconds, very fine polished round hinged case, slide repeat in the band at 6, case stamped HMF, dial and movement signed 52mm.

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000

It is very rare to have a minute repeating keyless lever with such a sophisticated precision movement. This movement, supplied to Frodshams by Golay, is one such example with a very fine balance and blued steel helical balance spring. The heavy case is in very good condition making this an exceptional example.





PATEK PHILIPPE & CIE, GENEVE. A RARE **CHROME PLATED KEYLESS WIND OPEN** FACE GOLIATH POCKET WATCH FOR SHOP/ **EXHIBITION DISPLAY IN FITTED WALNUT CASE**

From the shop of Alfredo Alvarez, Case No.993832, Dial & Movement No.178462, Circa 1915 Jewelled keyless wind movement, cut and compensated bi-metallic balance, Geneva stamp, silvered dial with black Roman numerals, black outer minute track with five minute markers, polished spade hands, subsidiary dials at 6 and 12 for constant seconds and power reserve, polished round heavy case with snap on back, hack button for exact time setting in the band at 4, set within fitted walnut display box with plaques signed Patek Philippe & Co and Alfredo Alvarez, case, dial and movement signed Case 90mm, Display box 132mm x 170mm.

£4,000 - 7,000 €5,700 - 10,000 US\$6,100 - 11,000

Based in the north of Spain, Alvarez was an agent for Patek Philippe in Bilbao in the late 19th and early 20th Centuries.





18 Y

IWC. A STAINLESS STEEL AUTOMATIC CALENDAR SPLIT SECOND CHRONOGRAPH WRISTWATCH

Doppelchronograph, Ref:3713, Case No.2656301, Circa 1995 29-jewel automatic movement adjusted to 5 positions, black dial with white Arabic numerals, white outer 1/5th second divisions with Arabic five minute markers and luminous quarters, polished baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, day and date apertures at 3, brushed and polished round case with screw down back, screw down crown flanked by twin polished buttons, split second chronograph button at 10, fitted black IWC crocodile leather strap with signed brushed buckle, case, dial and movement signed 42mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC **CALENDAR WRISTWATCH**

Millenary, Case No.D81208, Movement No.427057, Circa 2005 36-jewel Cal.2225 automatic movement adjusted to heat, cold, isochronism and 5 positions, 21K gold rotor, black dial with luminous Arabic numerals, white outer minute divisions with luminous five minute markers, white sword hands with luminous inserts and centre seconds, date aperture at 3, brushed and polished oval case with back secured by 6 screws, fitted brown Audemars Piguet leather strap with signed buckle, case, dial and movement signed 38mm x 34mm.

£1,000 - 1,500 €1,400 - 2,100 US\$1,500 - 2,300





IWC. A HEAVY 18K WHITE GOLD AUTOMATIC CALENDAR **BRACELET WATCH**

Case No.2189818, Circa 1970

Jewelled automatic movement, black dial with applied polished baton hour markers with black accents, silvered dot minute markers, polished pointed baton hands and centre seconds, polished framed date aperture at 3, brushed and polished tonneau form case with screw down back, textured band and bezel, fitted textured graduated link bracelet with signed folding clasp, case and dial signed 49mm.

£3,500 - 4,500 €5,000 - 6,400 US\$5,300 - 6,900

ROLEX, A STAINLESS STEEL AND GOLD QUARTZ CALENDAR **BRACELET WATCH**

Oysterquartz Datejust, Ref:17013, Serial No.629****, Movement No.003****, Circa 1979

11-jewel Cal.5035 quartz movement, later sunburst silvered dial with repeated Rolex motif and diamond set hour markers, black outer 1/2 second divisions, polished gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and crown, fixed gold fluted Jubilee bezel, fitted brushed steel and gold Jubilee type bracelet with signed folding clasp, together with Rolex service box, service guarantee dated 01/02/10, dial exchange receipt dated 19/7/11, service receipts and Rolex correspondence, case, dial and movement signed 36mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100





TUDOR, A STAINLESS STEEL MANUAL WIND CALENDAR CHRONOGRAPH BRACELET WATCH

Oysterdate, Ref:7031/0, Case No.759528, Circa 1972 17-jewel Valjoux Cal.7734 manual wind movement with steel chronograph work, grey dial with luminous block hour markers, black outer 1/5th second markers on white ground with outer orange Arabic five minute markers, polished baton hands with luminous inserts and orange centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 45 minute recording, magnified date aperture at 6, brushed and polished tonneau form case with screw down back, shouldered screw down crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, fitted brushed and polished link bracelet with signed folding clasp date coded 272, case, dial and movement signed 39mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Explorer II, Ref:1655, Serial No.631****, Movement No.D85****, Circa

26-jewel Cal.1570 automatic movement, matt black dial with luminous indexes, white pointed baton hands with luminous inserts and centre seconds, large orange arrow hand for diurnal and nocturnal indication on 24-hour bezel, magnified date aperture at 3, brushed and polished tonneau form case with screw down back and shouldered Oyster crown, fitted brushed 78360 Oyster link bracelet with signed folding clasp stamped VF, together with fitted Rolex box, service guarantee dated 12/07/13 and brochures, case, dial and movement signed 38mm.

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000 24

OMEGA, A STAINLESS STEEL MANUAL WIND CHRONOGRAPH **BRACELET WATCH**

Speedmaster 'Ed White', Ref:S105.003-64, Movement No.22824599, Circa 1964

17-jewel Cal.321 manual wind movement with column wheel chronograph, black dial with luminous baton hour markers, white outer 1/5th minute divisions, white pointed baton hands with luminous inserts and centre chronograph hand, sunken subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, inner cap, crown flanked by twin pushers, fixed bezel with black tachymetre insert, fitted brushed 7912 Omega link bracelet with signed folding clasp date coded 3 64, case, dial and movement signed

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600

In 1965 Edward Higgins 'Ed' White (1930-1967) was the first American to 'walk in space'. The Omega ref.105.003 has been coined the 'Ed White' as it was on the wrist of White during this historic milestone in space exploration.

The production period of the 105.003 was very short, lasting around 3 years from 1963. In 1966 it was superseded by the 'Professional' ref.105.012 famously worn on the moon in 1969. Features that typify the pre-moon Speedmaster are the lack of Professional to the dial, a symmetrical case, no crown guards and straight lugs.







£1,500 - 2,500 €2,100 - 3,600

20 | BONHAMS

BREITLING. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Ref:A13358, Case No.2551506, Sold 22nd September 2009 Jewelled automatic movement, sunburst grey dial with applied polished Roman numerals, white outer 1/5th second divisions with raised five minute markers, polished pointed baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, date aperture at 3, polished tonneau form case with screw down back, shouldered screw down crown flanked by twin buttons, uni-directional calibrated bezel with riders, fitted polished brick link bracelet with signed folding clasp, together with fitted Breitling box, outer card, International Warranty, instruction booklet, Chronometre certificate and 3 spare links, case, dial and movement signed

26

BREITLING. A STAINLESS STEEL QUARTZ CALENDAR CHRONOGRAPH WRISTWATCH

Colt, Ref:A73380, Case No.945171, Sold 26th September 2006 Jewelled Cal.873 quartz movement, guilloché engraved silvered dial with applied polished baton hour markers, black outer minute divisions with luminous five minute markers, raised outer tachymeter scale, polished pointed baton hands with luminous inserts and dual central chronograph hands for seconds and minute recording, subsidiary dials at 2, 6 and 10 for constant seconds, 1/10th second and hour recording, date aperture between 4 and 5, polished tonneau form case with screw down back, shouldered crown flanked by twin buttons, brushed uni-directional calibrated bezel, fitted black Breitling leather strap with signed folding clasp, together with International Warranty, instruction booklet and Chronometer certificate, case, dial and movement signed 41mm.

£1,000 - 1,500 €1,400 - 2,100



IWC. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Ingenieur Automatic Mission Earth, Ref:3236, Case No.3721846, Movement No.3209096, Sold 1st October 2015

28-jewel Cal.C.80110 automatic movement adjusted to 5 positions, black emboss patterned dial with applied luminous filled baton hour markers and Arabic 6 and 12, raised white outer minute divisions with red Arabic ten minute markers, polished pointed baton hands with black accents and luminous inserts, arrow tipped centre seconds, date aperture at 3, brushed and polished tonneau form case with screw down back, inner cap, shouldered screw down crown, integral brushed graduated link bracelet with deployant clasp, together with fitted IWC box, instruction booklet, International Guarantee and service booklet, IWC cleaning cloth and setting tools, case, dial and movement signed 45mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3.800 - 5.300



JAEGER-LECOULTRE, A TITANIUM AUTOMATIC CALENDAR **CHRONOGRAPH WRISTWATCH**

AMVOX2 Chronograph DBS, Ref:192.T.25, No.299/999, Case No.2410164, Sold 2nd May 2008

41-jewel automatic movement, black dial with skeletonised centre, applied luminous filled Arabic numerals and baton hour markers, outer white printed 1/5th second divisions with Arabic five minute markers, polished hands with luminous filled tips, red centre chronograph hand, date aperture at 5, two fan-form chronograph apertures at 3 and 9 for 30 minute and 12 hour recording, brushed and polished round case, back with Aston Martin wings secured by 12 screws, chronograph operated by depressing the glass at 12 and at 6 to reset to zero, slide button at 9 to lock/unlock chronograph, fitted black leather strap with signed double folding clasp, together with Jaeger-LeCoultre box, outer card, Guarantee Certificate and instruction booklet, case, dial and movement signed 44mm.

£3,500 - 4,500 €5.000 - 6.400 US\$5,300 - 6,900

This watch has a very unusual chronograph controlled not by the typical buttons to the side of the case but via the sapphire crystal. First the chronograph is unlocked using the slide to the left of the case. The chronograph is then activated by pushing on the glass at 12 to start and stop and then at 6 to reset.





ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET

Day-Date, Ref:18238, Serial No.E28****, Movement No.553****, Circa 1990

31-jewel Cal.3155 automatic movement adjusted to 5 positions and temperature, sunburst champagne dial with applied gilt baton hour markers, black outer minute track with Roman numeral and luminous dot five minute markers, gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3, day aperture at 12, brushed and polished tonneau form case with screw down Oyster back and crown, personal engraving to case back, fluted bezel, fitted brushed and polished 8385 President link bracelet with signed folding clasp stamped 010, case, dial and movement signed

£4,000 - 5,000 €5,700 - 7,100 US\$6,100 - 7,600

ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH UNUSUAL HARDSTONE DIAL

Date, Ref:1503, Serial No.185****, Movement No.D53****, Circa 1967 26-jewel Cal. 1570 automatic movement adjusted to 5 positions and temperature, flecked moss green hardstone dial with applied luminous filled gilt baton hour markers, white outer minute divisions with luminous five minute markers, gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and crown, fluted bezel, fitted unusual polished and textured 6564 brick link bracelet with signed folding clasp date coded 3 57, case, dial and movement signed 34mm.

£3,500 - 4,500 €5,000 - 6,400 US\$5,300 - 6,900





31 Y

ZENITH, AN 18K GOLD AUTOMATIC CALENDAR **CHRONOGRAPH WRISTWATCH**

El Primero Chronometre, Ref:30.0220 400, No.654/900, Movement No.85927, Circa 1990

31-jewel Cal.400 automatic movement, white dial with applied gilt baton hour markers, black outer 1/5th second divisions with further tachymetre scale, gilt baton hands with centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, polished round case with snap on back, crown flanked by twin buttons, fitted black crocodile leather strap with 18K gold buckle, case, dial and movement signed 39mm.

£2.000 - 3.000 €2,900 - 4,300 US\$3,100 - 4,600 32

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Submariner, Ref:16613T, Serial No.Z25****, Movement No.3 111****, Circa 2006

31-jewel Cal.3135 automatic movement adjusted to 5 positions and temperatures, sunburst blue dial with luminous filled dot hour markers and baton quarters, gilt outer minute divisions, gilt Mercedes hour hand with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back, shouldered screw down crown, uni-directional gold bezel with blue calibrated insert, fitted brushed and polished steel and gold 93252 Oyster link bracelet with signed folding clasp stamped OP6, case, dial and movement signed 40mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600





THE ANTIPODEAN COLLECTION

The following collection was put together from a passion grown out of curiosity after inheriting a Breguet 1956 Military Chronograph in steel. The collection started in Europe where experience and knowledge was built up through visiting watch fairs in many cities, which meant travelling nearly every second weekend. An interest in Moon history lead the client to a visit of the Omega Factory Museum where he met a great influence and friend Mr John Diethelm, head of International Marketing and an Omega Historian. The impact of this first meeting was to remain a big influence on the client till the present day and led to a particular focus on Omega in gendering a scholarship and education to help evolve this sophisticated collection. Early in the millennium a move took the client and his watches to Australia where the collection has developed and matured through connections all over the planet, turning a hobby into a habit and ultimately a career.





OMEGA. A MILITARY ISSUE STAINLESS STEEL MANUAL WIND WRISTWATCH

Case No.10665579, Movement No.10204809, Circa 1944 15-jewel Cal.30T2 manual wind movement, black dial with luminous Arabic hour markers, white outer minute divisions with luminous dot five minute markers, polished sword hands with luminous inserts, subsidiary dial at 6 for constant seconds, brushed and polished round case with screw down back, case back engraved 'W.W.W. ↑ Y 1380 10665579', fixed bar lugs, fitted NATO fabric strap, case, dial and movement signed 35mm.

£800 - 1,200 €1,100 - 1,700 US\$1,200 - 1,800

INTERNATIONAL WATCH COMPANY. A MILITARY ISSUE STAINLESS STEEL MANUAL WIND WRISTWATCH

Mark XI, Movement No.1205860, Circa 1949 Jewelled manual wind movement, black dial with Tritium T in a circle, luminous Arabic numeral hour markers, white outer minute divisions with five minute markers and luminous quarters, polished baton hands with luminous inserts and centre seconds, brushed and polished round case with screw down back, inner cap, back engraved ' $_1$ 6B/346 596/51', fixed bar lugs, fitted black leather strap with polished buckle, case, dial and movement signed 36mm.

£1,800 - 2,200 €2,600 - 3,100 US\$2,700 - 3,400







HEUER. A MILITARY STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Ref:7753, Case No.105328, Circa 1970

17-jewel Valjoux Cal.7733 manual wind movement signed Heuer Leonidas SA on the bridge, black dial with luminous Arabic numerals. white outer 1/5th second divisions, white pointed baton hands with luminous inserts and centre chronograph, sunken subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished round case with screw down back, case back engraved 'F.Aé. 6645-13-107-6724 70/350', signed crown flanked by twin pushers, fitted NATO fabric strap, case, dial and movement signed 36mm.

£1,400 - 1,800 €2,000 - 2,600 US\$2,100 - 2,700

The current lot was reportedly issued for the Belgian Air Force.

LONGINES. A MILITARY ISSUE STAINLESS STEEL MANUAL WIND WRISTWATCH

'Greenlander' Ref: 1608, Case No. 23088, Movement No. 6960609, Circa 1942

15-jewel manual wind movement, black dial with luminous Arabic numeral hour markers, white outer minute divisions with luminous five minute markers, polished Mercedes style hands with luminous inserts. subsidiary dial at 6 for constant seconds, brushed and polished round case with screw down back, case back engraved '23088 1606 1 W.W.W', fitted NATO fabric strap, dial and movement signed 37mm.

£1,000 - 1,500 €1,400 - 2,100 US\$1,500 - 2,300

OMEGA. A STAINLESS STEEL MANUAL WIND WRISTWATCH

Ranchero, Ref:2990/1, Movement No.16361838, Circa 1958 17-jewel Cal.267 manual wind movement, silvered dial with luminous dart hour markers and Arabic quarters, black minute divisions, polished Broad Arrow hands with luminous inserts, subsidiary dial at 6 for constant seconds, polished tonneau form case with snap on back, fitted brown lizard leather strap with polished buckle, case, dial and movement signed 36mm.

£1,200 - 1,800 €1,700 - 2,600 US\$1,800 - 2,700

Inspired by earlier Omegas, the Ranchero was introduced in 1958 as the 'little brother' of the Railmaster. In production for just 2 years, the watch encountered resistance in Spanish-speaking countries who were dissuaded by a name that means 'rancher'. The name later experienced a short revival in Belgium in 1976 as it was felt that the Ranchero's attractive dial, desirable Omega characteristics and entry level model would stimulate interest in Seamasters.



38 Ω

OMEGA. A STAINLESS STEEL MANUAL WIND WRISTWATCH WITH RARE WHITE DIAL

Railmaster, Ref:2777, Movement No.12804259, Circa 1957 17-jewel Cal.283 manual wind movement, silvered dial with luminous Arabic five minute markers, black outer minute divisions with Arabic five minute markers, black sword hands with luminous inserts and centre seconds, brushed and polished round case with screw down back, inner cap, fixed bar lugs, fitted NATO fabric strap, case, dial and movement signed 37mm.

£1,800 - 2,200 €2,600 - 3,100 US\$2,700 - 3,400

The original Railmaster was in production for a short period from 1957 to 1963 and was utilised by the Canadian railroads. During production Omega trialled a variety of different dial layouts finally settling on a black dial. The white dial prototype, as featured here, is highly unusual and it is estimated that only 10 examples are known to exist so far.

39 **Ω** Υ

OMEGA. A MILITARY STAINLESS STEEL MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH FOR THE **CANADIAN AIRFORCE**

Ref:34/62, Movement No.1473589, Circa 1954 17-jewel Cal.2221 manual wind movement, silvered dial with black Arabic numerals and luminous 6 and 12, black outer minute divisions with five minute dot markers, blued steel tapered baton hands with luminous inserts, red centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with screw down back, back engraved 'RCAF SERIAL NO.HA-62-183 6W/16 S', single button chronograph at 2, fitted NATO fabric strap, case, dial and movement signed 38mm.

£1,400 - 1,800 €2.000 - 2.600 US\$2.100 - 2.700

LONGINES. A STAINLESS STEEL MANUAL WIND WRISTWATCH WITH FLYBACK SECONDS AND MINUTES

Case No.23083 2, Movement No.6511414, Circa 1940 Jewelled manual wind movement, silvered dial with luminous Arabic five minute markers, black outer 1/5th second divisions with Arabic five minute markers, outer base scale, blued steel pointed baton hands with luminous inserts and centre flyback second and minute hands, subsidiary dial at 6 for constant seconds, polished round case with snap on back, pusher at 2, case, dial and movement signed 37mm.

£1,800 - 2,200 €2.600 - 3.100 US\$2,700 - 3,400

41 Ω

IWC. A STAINLESS STEEL MANUAL WIND WATCH HEAD

Portuguese, Case No.942079, Movement No.918214, Circa 1935 Jewelled Cal.74 manual wind movement baton and Arabic numeral hour markers, white outer minute divisions, polished leaf hands, subsidiary dial at 6 for constant seconds, brushed round case with snap on back, case, dial and movement signed 42mm.

£2,400 - 2,800 €3,400 - 4,000 US\$3,700 - 4,300

This year IWC celebrate the 75th anniversary of the Portuguese line. The design, although not the name, was first introduced in the 1930s and was so named due to the supposed influence of a Portuguese retailer for IWC, thought to be Messrs. Rodrigues and Antonio Teixera. Surprisingly the first dispatch of the now well known Portuguese design did not make its way to Portugal until 1942, selling initially in Eastern Europe.

42 Ω

LONGINES. A MILITARY STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH FOR THE ROYAL AUSTRALIAN NAVY

Circa 1950

Jewelled automatic movement, black sunken dial with applied polished baton hour markers with black accents, minute divisions, raised outer bi-directional minute divisions with Arabic quarters, polished arrow tipped hands with luminous inserts and centre seconds, date aperture at 3, polished round case with screw down back, case back engraved 'Stock No.6645-66-095-6547', crown at 2 for rotating inner bezel, crown at 4 for time setting, fitted NATO fabric strap, case, dial and movement signed 42mm.

£1,400 - 1,800 €2,000 - 2,600 US\$2,100 - 2,700

The current lot can be found in Konrad Knirims *British Military Timepieces* on page 748 and is one of only two of these watches known.

43 Ω

OMEGA. A MILITARY STAINLESS STEEL MANUAL WIND WRISTWATCH FOR THE PAKISTAN AIRFORCE

Seamaster, Case No.135004-63S.C., Movement No.20470945, Circa 1964

17-jewel Cal.1/286 manual wind movement, black tropicalised dial with dart hour markers and Arabic quarters, outer minute divisions, polished arrow tipped hands with luminous inserts and centre seconds, polished tonneau form case with screw down back, inner cap, fitted NATO fabric strap, case, dial and movement signed 38mm.

£1,400 - 1,800 €2,000 - 2,600 US\$2,100 - 2,700

As noted on the accompanying Extract of Archive, Omega have confirmed that the current lot was shipped to Pakistan in 1964 for their air force

44 Ω

OMEGA. A STAINLESS STEEL MANUAL WIND WRISTWATCH FOR THE US ARMY IN GERMANY

Ref:2179/5, Movement No.10340148, Circa 1944 16-jewel manual wind movement, silvered dial with Arabic numeral hour markers, black outer 1/5th second divisions with Arabic five minute markers, polished tapered baton hands with luminous inserts and centre seconds, brushed and polished round case with screw down back, fitted NATO strap, case, dial and movement signed 35mm.

£600 - 800 €860 - 1100 US\$920 - 1200





LEMANIA. A MILITARY STAINLESS STEEL MANUAL WIND SINGLE **BUTTON CHRONOGRAPH FOR THE ROYAL AUSTRALIAN NAVY**

Case numbers 35-65, Circa 1950

17-jewel manual wind movement, silvered dial with Arabic numerals, black outer minute track with luminous dot five minute markers, black pointed baton hands with luminous inserts and centre seconds, unusual silvered dial with subsidiary dials for constant seconds and 30 minute recording, asymmetric case with screw down back, case back engraved H.S.9 ↑ R.A.N. 538, single pusher at 2, fitted brown leather strap with buckle, dial and movement signed 40mm.

£1000-1500 €1400-2100 US\$1500-2300

45B Ω

OMEGA. A STAINLESS STEEL MANUAL WIND WRISTWATCH

Case No.9142396, Movement No.8570200, Circa 1930 15-jewel Cal.20F manual wind movement, steel cap, two-tone silvered dial with Arabic numerals, black outer minute track with five minute markers, blued steel pointed sword hands, subsidiary dial at 6 for constant seconds, polished rectangular case with snap on back, fitted blue leather strap with Omega buckle, case, dial and movement signed 35 x 25mm.

£1000-1500 €1400-2100 US\$1500-2300

STRELA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH MADE FOR THE RUSSIAN MILITARY

Outer Spacechrono, Movement No.14484, Circa 1960 19-jewel movement with column wheel chronograph, silvered dial with applied gilt dart hour markers and Arabic 6 and 12, black outer 1/5th second divisions, further red outer and blue inner tachymeter scales, pointed baton hands with centre seconds, subsidiary dials at 3 and 9 for constant seconds and 45 minute recording, crown flanked by twin buttons, fitted NATO strap, dial signed 36mm.

£600-800 €860-1100 US\$920-1200

OMEGA. A GOLD CAPPED STEEL AUTOMATIC WATCH

Constellation, Case No.2852 7SC, Movement No.18021183, Circa 1961

24-jewel Cal.505 pink gilt automatic movement, adjusted to 5 positions and temperature, silvered 'pie-pan' dial with applied gilt faceted triangular hour markers, lance hands with centre seconds, polished round case with snap on steel back, case, dial and movement signed 35mm.

£700 - 900 €1000 - 1300 US\$1100 - 1400

OMEGA. A STAINLESS STEEL MANUAL WIND WATCH

Chronometer, Case No.2366-3, Movement No.9816056, Circa 1940 17-jewel Cal.30 T2 Rg manual wind pink gilt movement, two-tone silvered dial with alternate Roman numeral and dot hour markers, black outer 1/5th second divisions, polished leaf hands, polished round case with snap on back, case, dial and movement signed 36mm.

£800 - 1200 €1100 - 1700 US\$1200 - 1800

46C.0

OMEGA. AN 18K GOLD AUTOMATIC WATCH

Chronometre, Case No.10724729, Movement No.10680351, Circa

17-jewel bumper pink gilt automatic movement, cal. 30.10.RA.PC, twotone champagne dial with applied Arabic and Lozenge hour markers, lance hands, subsidiary dial at 6 for constant seconds, polished round case with snap on back, case, dial and movement signed 35mm.

£1200 - 1800 €1700 - 2600 US\$1800 - 2700



47A Ω

ETERNA. A MILITARY STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH ISSUED FOR THE ISRAELI SPECIAL FORCES **SHAYETET**

Super KonTiki, Ref:1000-894, Case No.5943873, Circa 1970 25-jewel Cal. 12824 automatic movement, black dial with applied baton hour markers with luminous inserts, white outer minute divisions, white baton hands with luminous inserts and centre seconds, date aperture at 3, brushed and polished tonneau form case with screw down back, uni-directional calibrated ratcheted bezel with black insert, screw down crown, fitted steel link bracelet with signed folding clasp, case, dial and movement signed 41mm.

£1000 - 1500 €1400 - 2100 US\$1500 - 2300

MOVADO. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Datron HS360 Pilot, Case No.01-0160-435, Circa 1975 17-jewel Zenith Cal.3019 automatic movement, black dial with luminous baton hour markers, white outer 1/5th second divisions, raised white outer tachymeter scale, pointed baton hands with luminous inserts and blued centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, crown flanked by twin pushers, bi-directional calibrated bezel for dual time zone, fitted graduated steel link bracelet with signed folding clasp, case, dial and movement signed 44mm.

£1000 - 1500 €1400 - 2100 US\$1500 - 2300

SEIKO. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Ref:6139-6005, Case No.5D4638, Circa 1978

17-iewel Cal.6139B automatic movement, sunburst vellow dial with applied hour luminous block markers, black outer 1/5th second divisions, further outer minute divisions on white ground, polished baton hands with luminous inserts and red centre chronograph hand, day and date apertures at 3, brushed and polished tonneau form case with screw down back, fixed bezel with blue and red tachymeter scale, crown flanked by twin pushers, fitted graduated brushed link bracelet with signed folding clasp, case, dial and movement signed 41mm.

£600 - 800 €860 - 1100 US\$920 - 1200

This watch is from the same series as the Seiko Ref:6139-6002 known as 'the Pogue' having been worn by Col. William R. Pogue during a NASA mission to space in 1973 making it the first automatic chronograph to be worn is space.

48A Ω

LONGINES. A MILITARY STAINLESS STEEL MANUAL WIND WRISTWATCH

Movement No.6572665, Circa 1940

16-jewel Cal.1268N manual wind movement, black dial with white Arabic numerals, white outer minute divisions with luminous dot five minute markers, luminous spade hands with centre seconds, brushed and polished round case with screw down back, case back engraved A.M. 6B/159 2458/56, fitted green NATO strap, dial and movement signed 36mm.

£500 - 700 €710 - 1000 US\$750 - 1100

48B Ω

JAEGER-LECOULTRE, A MILITARY MANUAL WIND WRISTWATCH FOR THE ROYAL AUSTRALIAN AIRFORCE

Mark XI. Movement No.912505. Circa 1940 Jewelled Cal.488/Sbr manual wind movement, black dial with white Arabic numerals and luminous baton quarters, white outer minute divisions, polished hands with luminous inserts and centre seconds, brushed and polished round case with screw down back, inner cap, case back engraved G6B/346 RA ↑ AF 432/53, fitted brown leather strap, case, dial and movement signed 35mm.

£800 - 1200 €1100 - 1700 US\$1200 - 1800

48C Ω

LEMANIA. A MILITARY STAINLESS STEEL MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH FOR ROYAL **AUSTRALIAN NAVY**

Circa 1955

Jewelled manual wind movement, silvered dial with black Arabic numerals and luminous dot hour markers, black outer 1/5th second divisions with Arabic five minute markers, blued steel hands with luminous inserts and centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with screw down back, case back engraved ↑ 0552/924-3305 H.S.↑ 9 35099, single button in the band at 2, fitted brown leather strap 38mm.

£800 - 1200 €1100 - 1700 US\$1200 - 1800





49 Ω

LONGINES. A STAINLESS STEEL MANUAL WIND HOUR ANGLE WRISTWATCH

Lindbergh re-issue, No.390/1000, Case No.876.5238, Movement No.57072627, Sold 5th July 1996

17-jewel Cal.876.4 manual wind movement, white dial with black Roman numeral hour markers, black outer minute track with five minute markers, inner scale calibrated for 180 degrees with blue Arabic numerals, inner silvered rotating disc calibrated for 60 seconds and 15 degrees, blued steel Breguet style hands with centre seconds, polished round case with hinged back, bi-directional bezel calibrated for 15 degrees in blue with further subdivisions in black, large knurled crown for rotating central disc, fitted tan brown Longines leather strap with steel buckle, together with Longines suitcase containing model plane and stand, fitted Longines box, Certificate of Origin and brochure, case, dial and movement signed 47mm.

£1,200 - 1,800 €1,700 - 2,600 US\$1,800 - 2,700



50 Ω

LEONIDAS. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WATCH FOR THE ITALIAN AIR FORCE

Circa 1960

Jewelled manual wind movement, black dial with luminous Arabic numeral hour markers, white outer minute divisions with Arabic five minute markers, white pointed baton hands with luminous inserts and centre chronograph hand, sunken subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with screwed down back, case back engraved 'E.I. No.905', crown flanked by twin pushers, bi-directional calibrated grey bezel, dial signed 43mm.

£1,800 - 2,200 €2,600 - 3,100 US\$2,700 - 3,400

51 Ω

LONGINES. AN OVERSIZED MILITARY STAINLESS STEEL MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH FOR THE ISRAELI AIRFORCE

Ref:124, Case No.23711, Movement No.7642131, Circa 1945 17-jewel Cal.258Z manual wind movement, black dial with luminous Arabic numerals, gilt outer minute track with five minute markers, outer 1/5th second divisions with Arabic five minute markers, polished round case with snap on back, bi-directional inner calibrated bezel, large knurled crown, single chronograph pusher at 2, fitted black leather strap with polished buckle, case, dial and movement signed 47mm.

£3,800 - 4,200 €5,400 - 6,000 US\$5,800 - 6,400

SEIKOSHA. A MILITARY NICKEL PLATED MANUAL WIND WRISTWATCH FOR THE JAPANESE IMPERIAL AIRFORCE

Case No.53741, Circa 1940

Jewelled Cal.24 manual wind movement, black dial with white Arabic numerals and luminous quarters, white outer minute divisions with five minute markers, bi-directional outer red minute divisions with white Arabic five minute markers, white Breguet style hands with blued steel centre seconds, brushed round case with snap on back, large knurled crown, fixed lugs, fitted custom made NATO fabric strap, case stamped SKS, movement signed 48mm.

£1,200 - 1,800 €1,700 - 2,600 US\$1,800 - 2,700

Seikosha were officially established in 1892 and in the 1930s the foundations of Seiko Instruments Inc were set. This particular lot is believed to be an Imperial Japanese military watch from the period of Pearl Harbour.

53ΑΩ

LEMANIA. A MILITARY STAINLESS STEEL MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Circa 1960

Movement No.475505, Circa 1960

17-jewel manual wind movement, black Tritium dial with luminous dot hour markers and white Arabic numerals with luminous 12 and 6, polished hands with luminous inserts and centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed round case with screw down back engraved 10552/920-3305 75479, fitted cream NATO strap, dial and movement signed 38mm.

£1000 - 1500 €1400 - 2100 US\$1500 - 2300

53B Ω

HANHART. A MILITARY STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH FOR GERMAN BOMBER PILOTS

Case & Movement No.117912, Circa 1943

17-jewel manual wind movement, black dial with luminous Arabic numerals, white outer 1/5th second divisions with Arabic five minute markers, polished skeleton hands with luminous inserts and centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with snap on back, reeded bezel, crown flanked by twin pushers, fitted brown leather strap, dial signed 40mm.

£800 - 1200 €1100 - 1700 US\$1200 - 1800



53C Ω

OMEGA. A MILITARY STAINLESS STEEL MANUAL WIND WRISTWATCH

Case No.8227733, Movement No.7689149, Circa 1930 Jewelled Cal.35,5 S-T1 manual wind movement, black dial with luminous Arabic hour markers, polished skeleton hands with luminous inserts, subsidiary dial at 6 for constant seconds, polished round case with screw down back, inner cap, reeded stepped bezel, fixed wire lugs, fitted black leather strap, case, dial and movement signed 41mm

£1000 - 1500 €1400 - 2100 US\$1500 - 2300







54 Ω

OMEGA. A STAINLESS STEEL MANUAL WIND CALENDAR **CHRONOGRAPH WRISTWATCH**

Bullhead, Case No.146.011-69, Movement No.29147362, Circa 1970 17-jewel Cal.930 manual wind movement, copper coloured dial with luminous block hour markers, outer 1/5th second divisions to white surround, raised bi-directional Arabic five minute markers, white pointed baton hands with black inserts, orange centre chronograph hand, subsidiary dials at 6 and 12 for constant seconds and blue, black and red 30 minute recording, date aperture at 3, brushed asymmetric cushion shaped case with screw down back, winding crown at 12 flanked by twin buttons, crown at 6 for adjusting inner bezel, fitted black Omega leather strap with signed steel buckle, case, dial and movement signed 43mm.

£2,800 - 3,200 €4,000 - 4,600 US\$4,300 - 4,900 55 Ω

TUDOR. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH **CALENDAR BRACELET WATCH**

Oyster Date, Ref:7159/0, Serial No.775991, Circa 1970 17-jewel Cal.234 manual wind movement with column wheel chronograph, grey dial with black and luminous block hour markers, white outer 1/5th second divisions on black ground with orange Arabic five minute markers, black and polished baton hands with luminous inserts, orange centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 45 minute recording, magnified date aperture at 6, brushed and polished tonneau form case with screw down back, shouldered crown flanked by twin screw down buttons, fixed calibrated bezel, fitted 78360 Oyster link bracelet with signed folding clasp stamped T VC, case, dial and movement signed 39mm.

£4,600 - 5,000 €6,600 - 7,100 US\$7,000 - 7,600



56 Ω

OMEGA. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Seamaster Automatic 120, Ref:176.004, Movement No.35609580, Circa 1980

22-jewel automatic movement, blue dial with luminous block hour markers, white outer minute divisions with five minute markers, raised further minute divisions, white baton hands with luminous inserts and centre chronograph, further orange arrow tipped centre hand for minute recording, subsidiary dials at 6 and 9 for constant seconds and 12 hour recording, further 24-hour indication at 9, brushed and polished large tonneau form case with screw down back, screw down crown flanked by twin buttons, uni-directional bezel with blue calibrated insert, fitted mesh link bracelet with folding clasp, case, dial and movement signed 44mm.

£1,200 - 1,800 €1,700 - 2,600 US\$1,800 - 2,700 57 Ω

OMEGA. A STAINLESS STEEL AUTOMATIC CALENDAR **BRACELET WATCH**

Seamaster 600 'PloProf', Circa 1970

20-jewel automatic movement, blue dial with white baton hour markers, outer minute divisions with luminous five minute markers, white and orange sword hands with luminous inserts and centre seconds, date aperture at 3, large monocoque water-resistant-type case, shouldered screw down crown with patented locking nut, bidirectional black bezel calibrated to 60 units and locked/unlocked by depressing red button in the band at 2, fitted mesh link bracelet with signed locking clasp, case, dial and movement signed 44mm.

£3.800 - 4.200 €5.400 - 6.000 US\$5,800 - 6,400

The Seamaster 600 Professional model, also called "PLOPROF" for PLOngeur PROFessional, professional diver, was launched in 1970. The first series was marked simply "600" on the dial, the second series such as this present lot was marked "600m/2000ft".

58 O

IWC FOR PORSCHE DESIGN. A MILITARY ISSUE TITANIUM **QUARTZ CALENDAR WRISTWATCH**

Ocean Bund, Case No.2385291, Circa 1990

Jewelled guartz movement, black dial with red 3H, luminous baton hour markers, white minute divisions, white and orange baton hands with luminous inserts and centre seconds, date aperture at 3, brushed round titanium case with screw down back, case back engraved 'Bund 6645-12-199-5070, crown at 4, fitted velcro strap, case, dial and movement signed 42mm.

£1,400 - 1,800 €2.000 - 2.600 US\$2,100 - 2,700

IWC Porsche Design watches were introduced in 1978, as a collaboration between Porsche design, a design studio founded by Ferdinand Alexander Porsche the designer of the Porsche 911, and IWC, the Schaffhausen watch manufacture. The Ocean 2000, the first watch made entirely in Titanium and capable of withstanding a pressure of 200 bar was rapidly adopted by the German military "Bund" tactical divers and became a commercial success.

The collaboration between the two companies lasted 20 years and many of their designs have had a tremendous influence on modern sport watches.

59 Ω

BLANCPAIN. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Fifty Fathoms Bund, Circa 1965

25-jewel Cal.2873 automatic movement signed Rayville, black dial with red stamped 3H, luminous baton hour markers with white outer minute divisions, white and orange pointed baton hands with luminous inserts and centre seconds, date aperture at 3, brushed and polished tonneau form case with screw down back, case back engraved '6645-12-(number rubbed) Bund', bi-directional bezel with black insert, winding crown at 4, fitted NATO fabric strap with polished buckle, movement signed Rayville, case and dial signed 41mm.

£5,500 - 6,500 €7,900 - 9,300 US\$8,400 - 9,900 The Fifty Fathoms was effectively a special commission for Blancpain especially for use as a military divers watch. The name derives from the depth measurement of a Fathom which equates to 1.8288 meters, so Fifty is just 91.44 meters which at the time was a great challenge. Like many military watches the dial is radioactive luminous and is marked with 3H to signify this.

According to Blancpain 1932 saw the end of the family's management of the firm, which had lasted for over two centuries. At that time it was bought by two employees, however due to Swiss law at the time they were no longer able to keep the name as it was no longer owned by a member of the Blancpain family. They took the name "Rayville S.A., succ. de Blancpain". "Rayville" being a French phonetic anagram of Villeret. Despite this change of name, the identity of the Manufacture was perpetuated, and the characteristics of the brand were preserved.

60 Ω

ORFINA FOR PORSCHE DESIGN. A BLACK PVD COATED **AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH**

Military, Ref:3218, Circa 1980

17-jewel automatic movement, black dial with red 3H, luminous baton hour markers with white outer 1/5th second divisions, raised outer further Arabic hour markers, luminous pointed baton hands with orange centre chronograph hand, further orange tipped centre hand for minute recording, subsidiary dials at 6 and 9 for constant seconds and 12 hour recording, further register at 12 for 24-hour indication, day and date apertures at 3, brushed and polished black PVD coated tonneau form case with screw down steel back, case back engraved 'Porsche Design Orfina Military Chronograph 7177 MOD.DEP.INT', fitted PVD coated bracelet with signed folding clasp, case and dial signed 41mm.

£1,400 - 1,800 €2,000 - 2,600 US\$2,100 - 2,700







61.0

OMEGA. A STAINLESS STEEL MANUAL WIND SINGLE BUTTON **CHRONOGRAPH WRISTWATCH**

Case No.9555427, Movement No.9382605, Circa 1936 17-jewel Cal.33,3 manual wind movement with column wheel chronograph, black dial with black Arabic hour markers and red 12 to bezel, gilt 1/5th second divisions with Arabic five minute markers, inner telemetre and base snail scales, polished tapered sword hands with centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with snap on back, single chronograph button in the band at 2, case, dial and movement signed 37mm.

£2,800 - 3,200 €4.000 - 4.600 US\$4,300 - 4,900

This lot is nicknamed the 'Berlin' model after the 1936 Berlin Olympic games.

62 Ω

OMEGA. A STAINLESS STEEL AUTOMATIC BRACELET WATCH Seamaster 300, Case No.165014, Movement No.22618454, Circa

24-jewel Cal.1/552 automatic movement, black dial with luminous baton hour markers and Arabic quarters, gilt minute divisions, polished lance hands with luminous inserts and centre seconds, polished tonneau form case with screw down back, bi-directional bezel with black calibrated insert and luminous dot tab, fitted brushed 1068 link bracelet with signed folding clasp, case, dial and movement signed 39mm.

£2,800 - 3,200 €4,000 - 4,600 US\$4,300 - 4,900

The Seamaster line was first launched in 1948 to coincide with the company's 100th anniversary and is now considered to be the oldest line in their current collection. Taking inspiration from British waterproof military watches from the 40s, the Seamaster was intended, as quoted by Omega, to be for 'active individuals who wanted a watch for "town, sea and country". In the late 50s Omega introduced a new Seamaster 300, one that can be more identified with the modern diving connotations of the brand.

63 Ω

IWC. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Ingenieur, Movement No.1381685, Circa 1957 21-jewel Cal.852 automatic movement, black dial with polished bullet hour markers, outer minute divisions, polished lance hands with luminous inserts and centre seconds, brushed and polished round case with screw down back, inner cap, fitted brushed and steel associated bracelet with folding clasp, case, dial and movement signed 36mm.

£1,800 - 2,200 €2,600 - 3,100 US\$2,700 - 3,400

Introduced in 1955 as IWCs flagship model, the Ingenieur is fitted with the caliber 85, an automatic movement housed in a soft-iron inner case for protection against magnetic fields. This caliber was their first bi-directional automatic movement. Its winding system which features a rocking bar and rollers was introduced by the famous company technical Director Albert Pellaton and set new standards in watchmaking.

64 Ω

JUNGHANS. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Movement No.8689, Circa 1950

19-jewel Cal.88 manual wind movement with column wheel chronograph, black dial with luminous Arabic hour markers, white outer 1/5th second divisions with Arabic five minute markers, outer telemetre and base scales, polished sword hands with luminous inserts and red centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished round case with snap on back, crown flanked by twin buttons, dial and movement signed 36mm.

£1,400 - 1,800 €2,000 - 2,600 US\$2,100 - 2,700

Junghans first introduced the caliber 88 in 1946. In 1955 the reliability of the caliber was recognized and soon adopted for pilots by the German Armed Forces.









65 Ω

OMEGA. A STAINLESS STEEL **AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH**

Speedmaster, Case No.ST376.0822, Movement No.48231584, Circa 1970 17-jewel Cal. 1045 automatic movement, black dial with luminous baton hour markers, white outer minute divisions, raised outer 1/5th second divisions, white pointed baton hands with luminous inserts and centre chronograph hand, further cross tipped centre hand for minute recording, subsidiary dials at 6 and 9 for constant seconds and 12 hour recording, further register at 12 for 24-hour indication, day and date apertures at 3, brushed and polished tonneau form case with screw down back, shouldered crown flanked by twin buttons, fitted brushed 1450 Omega link bracelet with signed folding clasp, case, dial and movement signed 42mm.

£1,800 - 2,200 €2,600 - 3,100 US\$2,700 - 3,400

66 Ω Y **OMEGA. A STAINLESS STEEL MANUAL** WIND CHRONOGRAPH WRISTWATCH

Speedmaster, Ref:2998-3, Movement No.17762911, Circa 1960 17-jewel Cal.321 manual wind movement with column wheel chronograph, black dial with luminous baton hour markers, white outer 1/5th second divisions, polished dagger hands with luminous inserts and bubble centre seconds, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, inner cap, crown flanked by twin pushers, fixed bezel with calibrated black insert, fitted brown associated leather strap with signed steel buckle, case, dial and movement signed 39mm.

£4,600 - 5,400 €6.600 - 7.700 US\$7,000 - 8,200

The reference 2998 was introduced in 1960 and moved away from the 2915 bringing a more classic element into the design. The bezel is black aluminium giving a greater legibility from the previous brushed steel. The hands also changed from the Arrow hands to the more delicate and elegant dauphine hands with lollipop seconds hand.

67 Ω

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

'Ed White' Speedmaster, Case No.S105.003-63, Movement No.29525748, Circa 1963 17-jewel Cal.321 manual wind movement adjusted to 2 positions, black dial with luminous baton hour markers, white outer 1/5th second divisions, white pointed baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, fixed bezel with calibrated insert, crown flanked by twin pushers, fitted brushed 1171/1 Omega link bracelet with signed folding clasp, case, dial and movement sianed 39mm.

£3,000 - 3,500 €4,300 - 5,000 US\$4,600 - 5,300

For footnote please see lot 24.





68 Ω

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR WATCH

Sea-Dweller, Ref:1665, Serial No.622****, Movement No.D65****, Circa 1979

26-jewel Cal.1570 automatic movement adjusted to five positions and temperatures, black dial with luminous dot hour markers and baton quarters, white outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, bi-directional bezel with calibrated black insert, helium escape valve in the band at 9, case, dial and movement signed 39mm.

£3,800 - 4,200 €5,400 - 6,000 US\$5,800 - 6,400 69 o

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Submariner, Ref:6536, Serial No.398***, Movement No.748**, Circa

17-jewel Cal.1530 automatic movement adjusted to 2 positions, black dial with luminous dot hour markers and baton quarters, gilt outer minute divisions with five minute markers, Mercedes hands with luminous inserts and centre seconds, brushed and polished tonneau form case with screw down Oyster back and crown, inner case back date coded IV.1958, bi-directional bezel with black calibrated insert and red arrow at 12, fitted rivet Oyster link bracelet with signed folding clasp, case, dial and movement signed 37mm.

£5,500 - 6,500 €7,900 - 9,300 US\$8,400 - 9,900



ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Cosmograph Daytona, Ref:6265, Serial No.932****, Circa 1986

17-jewel Cal.727 manual wind movement adjusted to 3 positions, sunburst silvered dial with applied polished baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, polished baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, inside case back engraved CRS, screw down crown flanked by twin screw down pushers, fixed calibrated bezel, fitted brushed 78350 Oyster link bracelet with signed folding clasp stamped J10, together with Rolex box, case, dial and movement signed 37mm.

£15,000 - 20,000 €21,000 - 29,000 US\$23,000 - 31,000



OMEGA. A FINE AND RARE 18K GOLD MANUAL WIND CALENDAR WRISTWATCH WITH MOON PHASE

Cosmic, Ref:3944, Case No.11116899, Movement No.12878669, Produced 24th February 1954

17-jewel Cal.381 manual wind movement, black dial with applied gilt chevron hour markers, painted gilt minute divisions, gilt outer calendar indications, polished gilt dagger hands and further blue calendar hand, subsidiary dial at 6 for constant seconds and moon phase, day and date apertures at 12, brushed and polished square case with snap on back, quick set buttons for date, month and moon phase in the band at 2, 4 and 8, stepped triangular lugs, fitted black Omega crocodile leather strap with signed gilt buckle, together with Omega service box and Extract from the Archives, case, dial and movement signed 33mm.

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000 First launched in 1947, the Omega 'Cosmic' was the first watch by the brand to display the time and date with hands and the day, month and moon phase separately in windows. In 1951 they introduced it in a square case which was a great departure from the traditional round case making it a classic in Omegas range. It has now been reproduced as a museum piece for the 2002 collection. The square Omega Cosmic is one of the rarest models of the Omega production and the Black dial especially so.

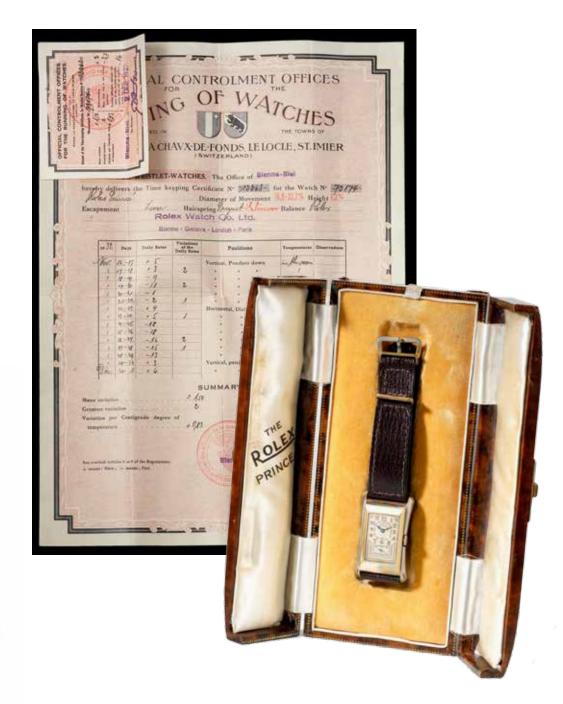


ROLEX. A FINE 9K TWO COLOUR GOLD MANUAL WIND RECTANGULAR WRISTWATCH WITH ORIGINAL ROLEX BOX AND RATING CERTIFICATE

Prince 'Tiger Stripe', Ref rubbed, Movement No.73174, Glasgow Import mark for 1929, Rating Certificate dated 2nd December 1932 15-jewel manual wind observatory quality movement timed to 6 positions, silvered dial with applied gilt Arabic numerals, black inner minute track with five minute markers, blued steel lozenge hands, subsidiary dial below 6 for constant seconds, polished two colour 'tiger stripe' case with flared white gold lugs, inner case stamped 98, fitted brown leather strap with plated buckle, together with original Rolex box and Ratings Certificate from Bienne, case, dial and movement signed 23mm x 35mm.

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000 The Prince model was introduced by Rolex in 1929 and continued until 1935. With a relatively short period of production, not many were produced and, as such, they were as exclusive in period as they are today. Each watch was supplied with a rating certificate of Accuracy from the Swiss government Observatory. It was unaffected by position or changes in temperature, problems that plagued lesser watches. Rolex say of the Prince that it was 'limited to a relatively small number as such fine watches cannot be produced quickly or in large quantities'.

This model is distinctive amongst the Prince watches because of its Brancard case, a rectangular case waisted to the centre creating a natural guard for the winding crown and the yellow and white gold striped main body. This was the most expensive Rolex that was produced at the time except for the pure platinum. In contemporary adverts it was introduced as a watch for men of 'outstanding merit and distinction'.





ROLEX. A 14K GOLD MANUAL WIND RECTANGULAR WRISTWATCH

Prince Chronometer, Ref:1490, Serial No.141**, Movement No.759**, Circa 1930

15-jewel manual wind movement timed to 6 positions, two-tone silvered dial with black Arabic numerals, black inner minute track with five minute markers, blued steel pointed baton hands, subsidiary dial below 6 for constant seconds, polished curved rectangular case with snap on back, fitted black crocodile leather strap with signed 18K gold buckle, case, dial and movement signed 22mm x 34mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600

ROLEX. A 9K GOLD MANUAL WIND RECTANGULAR WRISTWATCH

Prince Chronometre, Ref:1862, Serial No.399**, Movement No.1226, Glasgow Import mark for 1937

18-jewel manual wind movement tested to 8 positions, two tone silvered engraved and in-filled dial with black Arabic numerals, black outer minute track with five minute markers, blued steel dagger hands, subsidiary dial below 6 for constant seconds, polished rectangular case with snap on back, stepped bezel, fitted brown leather strap with plated buckle, case, dial and movement signed 20mm x 35mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100





VACHERON & CONSTANTIN, AN 18K GOLD MANUAL WIND WRISTWATCH

Case No.293724, Movement No.455903, Circa 1940 17-jewel Cal. V458 manual wind movement adjusted to temperatures, sunburst silvered dial with applied gilt dart hour markers and Arabic quarters, black inner minute track with five minute markers, gilt pointed baton hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with screw down back, inner cap, fitted black associated alligator leather strap with 18K gold buckle, case, dial and movement signed 32mm.

£2,200 - 2,800 €3,100 - 4,000 US\$3.400 - 4.300 77 Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Ref:2593, Case No.2609427, Movement No.783306, Sold 12th February 1960

18-jewel Cal.23.300 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Geneva stamp, silvered dial with gilt baton hour markers, gilt pointed baton hands, brushed and polished 'waterproof' round case with snap on back, fitted brown lizard leather strap with signed 18K gold buckle, together with Certificate of Origin and original Guarantee, case, dial and movement signed 32mm.

£2,200 - 2,800 €3,100 - 4,000



JAEGER-LECOULTRE. A STEEL AND 9K GOLD MANUAL WIND REVERSIBLE WRISTWATCH WITH PAINTED COAT OF ARMS

Reverso, Case No.4065, Movement No.16012, London Import mark

17-jewel manual wind movement adjusted to 2 positions, one side with silvered dial with applied gilt baton hour markers and Arabic 12, applied gilt outer minute track, gilt Breguet style hands, subsidiary dial at 6 for constant seconds, the reverse with painted coat of arms, brushed and polished steel and 9K gold reversible case with reeded ends, fitted brown crocodile leather strap with plated buckle, dial and movement signed 23mm x 32mm.

£1,000 - 1,500 €1,400 - 2,100 US\$1,500 - 2,300 79 **Y**

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND **RECTANGULAR WRISTWATCH**

Case No.636004, Movement No.836988, Circa 1940 18-jewel manual wind movement adjusted to heat, cold, isochronism and 5 positions, brushed silvered dial with alternate applied gilt Roman numeral and painted black baton hour markers, black outer minute divisions with five minute markers, gilt pointed baton hands, subsidiary dial at 6 for constant seconds, polished rectangular curved case with snap on back, fitted brown crocodile leather strap with plated buckle, case, dial and movement signed 22mm x 30mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100





PATEK PHILIPPE. AN 18K GOLD MANUAL WIND BRACELET

Calatrava, Ref:3562, Case No.2672124, Movement No.1149035, London Hallmark for 1970

18-jewel Cal.23-300 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, textured champagne dial with applied gold baton hour markers, black pointed baton hands, polished round case with snap on back, integral polished woven link bracelet with signed folding clasp, case, dial and movement signed 33mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200 81 Y

PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND **WRISTWATCH**

Ref:2573, Case No.424951, Movement No.749447, Circa 1960 18-jewel Cal. 10-200 manual wind movement adjusted to heat, cold, isochronism and 5 positions, silvered dial with applied polished baton hour markers, polished pointed baton hands, brushed and polished round case with snap on back, fitted black Patek Philippe alligator leather strap with signed 18K white gold buckle, together with Patek Philippe box and Certificate of Origin, case, dial and movement signed 33mm.

£7,000 - 9,000 €10,000 - 13,000 US\$11,000 - 14,000



82**Ω** Υ **AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC SEMI-SKELETONISED** MOTORING THEMED WRISTWATCH Circa 1990 33mm. £3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100



HEUER. A FINE 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Carrera, Ref:1158, Case No.320967, Circa 1972 17-jewel Cal.12 automatic movement with micro-rotor, brushed champagne dial with applied gilt baton hour markers with black accents, black outer 1/5th second divisions, raised outer tachymeter scale, gilt baton hands with black accents and luminous inserts, centre chronograph hand, black subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture at 6, brushed and polished tonneau form case with screw down back, crown at 9, twin fluted chronograph pushers at 2 and 4, fitted polished brick link bracelet with folding clasp, case, dial and movement signed

£10,000 - 15,000 €14,000 - 21,000 US\$15,000 - 23,000

38mm.

Sergio Vezzali, born 1933 in Vignola, Modena, was a Ferrari works driver during the heyday of Formula 1. After working as a mechanic in a small garage he joined the Ferrari team in 1957 and remained there for over 30 years. During his time there he encountered many of the legends of Formula 1 from Peter Collins to Nigel Mansell. However it was his friendship with Clay Regazzoni that defined his career at Ferrari.

They met in Maranello in 1970 and according to Vezzali "It was a sympathy at first sight". In recognition of their friendship at the end of Regazzonis Formula 1 season with Ferrari in 1976 he gifted Vezzali the current lot, a gold Carrera ref:1158. The two remained friends until the end of Regazzonis life.



Sergio Vezzali seen here with Enzo Ferrari



Sergio Vezzali seen here with Clay Regazzoni



ROLEX. A FINE AND RARE 18K GOLD MANUAL WIND 'JEAN CLAUDE KILLY' TRIPLE **CALENDAR CHRONOGRAPH BRACELET** WATCH

Antimagnetic, Ref:4767, Serial rubbed, Circa 1950 17-jewel Valjoux Cal.72C manual wind movement with column wheel chronograph, silvered dial with applied gilt baton hour markers, black outer 1/5th second divisions with Arabic five minute markers, gilt faceted dagger hands with centre chronograph hand, further centre calendar hand, blue outer calendar divisions, small subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, day and month apertures below 12, polished tonneau form case with screw down back, screw down crown flanked by twin pushers, quick set buttons in the band at 8 and 10, fitted grain de riz Gay Frères link bracelet with folding clasp, case, dial and movement signed 36mm.

£60,000 - 80,000 €86,000 - 110,000 US\$92,000 - 120,000

Popularised by the Olympic gold medallist 'Jean-Claude Killy', the reference 4767 remained for almost 70 years one of the most complicated watches ever designed by Rolex. First introduced in the late 1940s the model ran for around 20 years and was available in stainless steel, yellow gold and pink gold. The 4767 was the first of the 'Jean-Claude Killy' references followed by 5036, 6036 and 6236.



ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

'Pre-Daytona' Oyster Chronograph, Ref:6234, Serial No.425***, Circa 1959 17-jewel Valjoux Cal.72 manual wind movement

with column wheel chronograph, silvered dial with applied polished dart hour markers with luminous tips, black outer 1/5th second divisions with Arabic five minute markers, further outer blue and black telemetre and base scales, polished dagger hands with luminous inserts and blued steel centre chronograph hand, small subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down Oyster back, screw down crown flanked by twin pushers, fitted 78350 19 Oyster link bracelet with signed folding clasp stamped N5, case, dial and movement signed 36mm.

£10,000 - 15,000 €14,000 - 21,000 US\$15,000 - 23,000



PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION

Ref:5035J/001, Movement No.3130995, Sold 15th April 2000

35-jewel Cal.315 S QA 24H automatic movement, straight line lever escapement, Gyromax balance, shock absorber, self-compensating free-sprung flat balance spring, 21K gold rotor, Geneva stamp, cream dial with applied gold Roman numerals, black outer minute track with five minute markers, gold leaf hands with luminous inserts and black centre seconds, sunken subsidiary dials at 2, 6 and 10 for day, month and 24-hour indication, polished round case with screw down exhibition back, quick set buttons in the band at 2, 4 and 10, date aperture at 6, fitted black Patek Philippe crocodile leather strap with signed 18K gold buckle, together with fitted Patek Philippe box, outer card, Certificate of Origin, instruction booklet and setting tool, case, dial and movement signed



PATEK PHILIPPE. A VERY FINE PLATINUM **AUTOMATIC WRISTWATCH WITH POLYCHROME ENAMEL DIAL**

Japanese Kimono, Ref:5077P/096, Case No.4626767, Movement No.5735413, Sold 17th December 2014

27-jewel Cal.240 automatic movement with 22K gold micro-rotor, cloisonné green enamel dial with purple flora and gold bamboo shoots, polished faceted lance hands, brushed and polished round case with screw down exhibition back, diamond set in the band at 6, fitted black Patek Philippe alligator leather strap with signed platinum buckle, together with fitted Patek Philippe box, outer card, Certificate of Origin and brochures, case, dial and movement signed 38mm.

£50,000 - 70,000 €71,000 - 100,000 US\$76,000 - 110,000

The Patek Philippe Kimono features a beautiful enamelled dial. The technique used, known as Cloisonné, involves flattening ribbons of gold to follow the form of a design. The divisions are then filled with enamel paste before being fired. Another form of enamelling, pailloné, was also used to apply the gold that accents the bamboo reeds. This involves embedding tiny pieces of gold leaf into transparent enamel.

The inspiration for the design of this watch has been taken from a Japanese Kimono. Each of the Patek Philippe Kimono series has been hand made by a skilled artisan making each watch wholly unique and a highly prized piece of work.



CARTIER, AN 18K GOLD MANUAL WIND WRISTWATCH

Tank Américaine, Ref:1735 B, No.0053 CC, Circa 2005 18-jewel Cal.430 MC manual wind movement, cream guilloché engraved dial with black Roman numerals, black inner minute track with five minute markers, blued steel sword hands, secret signature at 7, brushed and polished rectangular case with back secured by 8 screws, faceted stone set crown, fitted black Cartier crocodile leather strap with signed 18K gold folding clasp, together with fitted Cartier box, outer card, instruction booklet and blank Guarantee Certificate, case, dial and movement signed 27mm x 37mm.

£3.000 - 4.000 €4,300 - 5,700 US\$4,600 - 6,100

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Retailed by Beyer, Ref:4269, Case No.2764521, Movement No.1277645, Circa 1970

18-jewel Cal.16-250 manual wind movement adjusted to isochronism, heat, cold and 5 positions, white dial with black Roman numerals, black inner minute track with five minute markers, black pointed baton hands, brushed and polished cushion shaped case with snap on back, stepped bezel, fitted black Patek Philippe alligator leather strap with signed 18K gold buckle, together with Patek Philippe box and pouch, service letters dated 20/10/13 and 10/04/15, instruction booklet and spare strap, case, dial and movement signed 28mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200



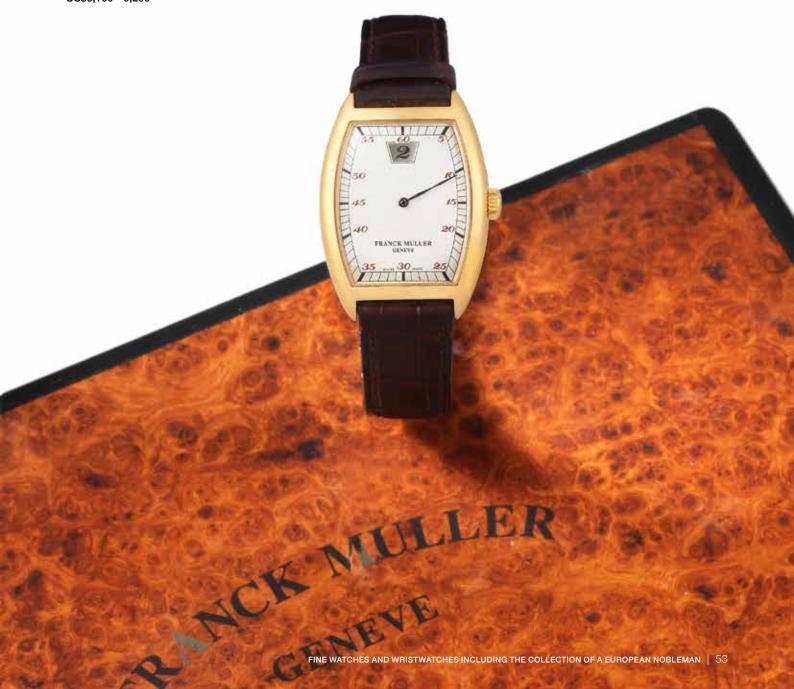


FRANCK MULLER. AN 18K GOLD MANUAL WIND JUMP HOUR WRISTWATCH

Ref:7500 SC, No.41, Sold 7th September 1996

Jewelled Cal.7500 manual wind movement adjusted to 5 positions, silvered guilloché engraved dial with aperture at 12 for hours, black outer minute track with red five minute Arabic markers, single black baton hand, brushed and polished tonneau form case with back secured by 4 screws, fitted plum Franck Muller crocodile leather strap with signed 18K gold buckle, together with fitted Franck Muller box, outer card and Certificate, case, dial and movement signed 28mm x 32mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200



PATEK PHILIPPE. A FINE 18K WHITE GOLD **AUTOMATIC CALENDAR WRISTWATCH WITH** MOON PHASE AND POWER RESERVE

Ref:5055G, Case No.4086413, Movement No.3111807, Sold 20th April 2000 29-jewel Cal.240/164 automatic movement, black dial with white Arabic numerals, white outer minute track with luminous block five minute markers, white baton hands with luminous inserts, subsidiary dials at 4 and 7 for constant seconds, calendar and moon phase, power reserve between 10 and 11, brushed and polished round case with screw down exhibition back, quick set buttons in the band at 4 and 8, fitted black Patek Philippe alligator leather strap with signed 18K white gold folding clasp, together with fitted Patek Philippe box, outer card, instruction booklet, Certificate of Origin and setting tool, case, dial and movement signed

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000

36mm.

The reference 5055 was introduced in 1998 and ceased in 2004.



CHOPARD. A LIMITED EDITION PLATINUM SKELETONISED TOURBILLON WRISTWATCH WITH POWER RESERVE

Ref:16/91901, No.49/50, Serial No.1219256, Movement No.102774, Sold 14th December 2007 33-jewel manual wind tourbillon movement adjusted to temperature and 5 positions, skeletonised dial with pierced Roman numerals and arrow hour markers, silvered outer chapter ring with black minute divisions and luminous arrow five minute markers, blued steel skeletonised lance hands with luminous inserts, subsidiary dial revealing one minute tourbillon at 6 with blued steel arrow hand on tourbillon axis for constant seconds, power reserve at 2, polished round case with exhibition back secured by 8 screws, fitted black Chopard crocodile leather strap with signed 18K white gold deployant clasp, together with fitted Chopard box, outer card, Certificate of Origin and Certificate of Limited Edition, case, dial and movement signed 40mm.

£20,000 - 30,000 €29,000 - 43,000 US\$31,000 - 46,000

Produced in a limited number of 50 pieces, the present lot represents number 49 and is being sold by the original owner.

16/91901

950/CCC PLATING
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56

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Luxury Trading SA

PATEK PHILIPPE, A FINE 18K GOLD AUTOMATIC WORLD TIME **WRISTWATCH**

World Time, Ref:5110, Movement No.3213443, Circa 2001 33-jewel Cal.240/188 automatic movement adjusted to heat, cold, isochronism and 5 positions, straight-line lever escapement, Gyromax balance, shock absorber, self-compensating free-sprung flat balance spring, 22K gold micro-rotor, Geneva stamp, engine turned silvered dial with applied yellow gold baton hour markers, outer dark blue and matt silver revolving diurnal and nocturnal 24-hour chapter, further outer revolving chapter bearing the names of 24 world cities, gold lozenge hands, polished case with screw down exhibition back, shouldered crown, push button in the band at 10 to activate required time zones, 24-hour and quick hour setting, fitted black Patek Philippe crocodile leather strap with signed 18K gold deployant clasp, together with fitted Patek Philippe box, case, dial and movement signed 37mm.

£12,000 - 18,000 €17,000 - 26,000 US\$18,000 - 27,000

HONG KONG

PATEX PHILIPPE

CARACAS

Taking inspiration from early world time watches of the 1930s, the reference 5110 was introduced in 2000. Combining form and function the design allows the user to view the time in 24 world locations effortlessly. After six years of production it was replaced by the reference 5130.

94 **Y** JAEGER-LECOULTRE. A LIMITED EDITION 18K ROSE GOLD AND TITANIUM AUTOMATIC TOURBILLON CALENDAR WRISTWATCH WITH DUAL TIME-ZONE Master Compressor Extreme Tourbillon, Ref:150.2.34, No.7/150, Case No.2643935, Movement No.91762470, Sold 16th December 2009 33-jewel Cal.978 automatic tourbillon movement, sunburst grey dial with aperture for 3 armed titanium tourbillon carriage visible through dial at 6, applied luminous baton hour markers and Arabic 3 and 9, white outer 1/5th second divisions, skeletonised baton hands with luminous inserts and arrow tipped central calendar hand, subsidiary dial at 12 for dual time zone, raised outer calendar indications, brushed and polished round case with back secured by 8 screws, titanium inserts to band, fitted black Jaeger-LeCoultre alligator leather strap with signed 18K rose gold double folding clasp, together with fitted Jaeger-LeCoultre box, outer card, Certificate of Origin, service papers dated 13/07/2015 and setting tool, case, dial and movement signed 46mm. £20,000 - 30,000 €29,000 - 43,000 US\$31,000 - 46,000 13 4. 01





VACHERON CONSTANTIN. A LADY'S 18K GOLD MANUAL WIND SKELETONISED WRISTWATCH

Case No.607508, Movement No.747088, Circa 1995 Jewelled manual wind movement, skeletonised dial with finely engraved movement visible, black pointed baton hands, polished round faceted case with snap on exhibition back, cabochon set crown, fitted black Vacheron Constantin alligator leather strap with signed 18K gold buckle, case and movement signed 25mm.

£2,800 - 3,200 €4,000 - 4,600 US\$4,300 - 4,900

BREGUET. A LADY'S 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH

Ref:2839, Case No.403, Movement No.907, Circa 1990 18-jewel Cal.839 manual wind movement adjusted to 5 positions, silvered dial with guilloché engraved centre, black Roman numerals to polished surround, outer printed black dot minute divisions, blued steel Breguet hands, brushed and polished round case with snap on back and reeded band, diamond set bezel and t-bar lugs, cabochon set crown, fitted 18K gold mesh link bracelet with signed diamond set clasp, case, dial and movement signed 25mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600

VACHERON CONSTANTIN. A PLATINUM MANUAL WIND **WRISTWATCH**

Ref:33084/000P, No.4, Case No.629831, Movement No.758655, Sold 6th March 1997

18-jewel Cal.1003/2 manual wind movement adjusted to temperature and 5 positions, silvered dial with applied polished Roman numerals on polished outer chapter, black minute track with five minute markers, polished pointed baton hands, brushed and polished round case with snap on back, down turned tear drop lugs, fitted black Vacheron Constantin alligator leather strap with signed platinum buckle, together with fitted Vacheron Constantin box, outer card and Certificate of Origin, case, dial and movement signed 31mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300

PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC CALENDAR BRACELET WATCH

Ref:3601/1, Case No.524110, Movement No.1307572, London Hallmark for 1973

36-jewel Cal.28-255C automatic movement adjusted to heat, cold, isochronism and 5 positions, sunburst blue dial with applied faceted polished baton hour markers, polished pointed sword hands, bordered date aperture at 3, brushed and polished round case with snap on back, integral smooth link bracelet with signed folding clasp, together with slim Patek Philippe box, case, dial and movement signed 33mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100









PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH WITH FACETED LUGS

Ref:1578/1, Case No.2622269, Movement No.709512, Circa 1950 18-jewel Cal.27SC manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, silvered dial with applied gilt baton hour markers, outer dot minute divisions, gilt lance hands with centre seconds, brushed and polished round case with snap on back, faceted down turned lugs, fitted black Patek Philippe alligator leather strap with plated buckle, case, dial and movement signed 35mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000 100

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH

Ref:3425, Movement No.1116426, Case No.2681508, Circa 1969 37-jewel Cal.27-460 automatic movement adjusted to heat, cold, isochronism and 5 positions, 18K gold rotor, Geneva stamp, silvered dial with applied gilt baton hour markers, black outer minute divisions, gilt pointed baton hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with screw down back, fitted brown leather strap with plated buckle, case, dial and movement signed 33mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000



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PATEK PHILIPPE. AN 18K GOLD MANUAL WIND BRACELET WATCH

Calatrava, Ref:3484, Case No.2638954, Movement No.796950, Circa 1970 18-jewel Cal.23-300 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, silvered dial with applied gilt baton hour markers, outer dot minute divisions, gilt pointed baton hands, polished round case with snap on back, fitted later 9K gold bracelet with folding clasp, case, dial and movement signed 34mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100

102 Y

PATEK PHILIIPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Amagnetic, Retailed by Gübelin, Ref:3410, Case No.2.630.355, Movement No.731725, Sold 7th May 1963

18-jewel Cal.27 AM 400 manual wind movement, brushed silvered dial with applied gold baton hour markers, black outer minute divisions, gold pointed baton hands, subsidiary dial at 6 for constant seconds, polished round case with snap on back, fitted brown Patek Philippe alligator leather strap with later plated buckle, together with an Extract from the Archives, case, dial and movement signed 34mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

103 Y

PATEK PHILIPPE. A FINE 18K ROSE **GOLD AUTOMATIC WRISTWATCH**

Ref:2584R, Case No.2600176, Movement No.765023, Circa 1962

30-jewel Cal.12-600AT automatic movement adjusted to heat, cold, isochronism and 5 positions, gold rotor, Geneva stamp, silvered dial with applied rose gold baton hour markers, gilt outer minute divisions, faceted rose gold pointed baton hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with snap on back, fitted black Patek Philippe alligator leather strap with signed 18K rose gold buckle, case, dial and movement signed 36mm.

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000

PATEK PHILIPPE. AN UNUSUAL LADY'S 18K GOLD MANUAL WIND BANGLE WATCH

Case No.14503, Movement No.841256, Circa 1940 Jewelled manual wind movement, brushed champagne dial with applied gilt dot and baton hour markers, polished gilt sword hands, polished curved rectangular case with snap on back, fitted later open work bangle with folding clasp, case, dial and movement signed 25mm x 14mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

This watch was originally on an enamel bracelet supplied by Patek Philippe, at some point in its history the bracelet and this watch were parted and given to different parts of the family.



106

PATEK PHILIPPE. A LADY'S PLATINUM AND DIAMOND SET MANUAL WIND BRACELET WATCH

Case No.610747, Movement No.821583, Circa 1930 Jewelled manual wind movement, silvered dial with black baton hour markers and Arabic 6 and 12, inner minute track, brushed rectangular case with snap on back, diamond set bezel, diamond set t-bar lugs, diamond set bracelet with sliding clasp, case, dial and movement signed

13mm x 23mm.

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000



PATEK PHILIPPE. A LADY'S 18K GOLD MANUAL WIND WRISTWATCH

Ref:1245, Case No.418.476, Movement No.851.360, Sold 24th May

Jewelled Cal.8 85 manual wind movement, brushed silvered dial with applied gilt dot hour markers and Arabic quarters, black outer minute divisions with five minute markers, gilt pointed baton hands, polished round case with snap on back, central tapered lugs, fitted black cord strap with 18K gold clasp, together with an Extract from the Archives, case, dial and movement signed 20mm.







CARTIER. AN 18K GOLD MANUAL WIND WRISTWATCH

Tank Chinoise, Outside Case No.077070/34588, Inside Case and Bezel No.34588, Movement No.100454, Circa 1940 18-jewel Cal.122 manual wind movement adjusted to temperatures and 2 positions, silvered dial with black Roman numerals, black outer minute divisions with five minute markers, blued steel sword hands, brushed and polished rectangular case with back secured by 8 screws in the band, horizontal shoulders, cabochon set crown, fitted black lizard leather strap with gold folding clasp numbered 12225, dial signed, case and movement signed European Watch and Clock Co 22mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100

The Tank Chinoise was introduced in 1922 and is one of the few, if not only, of Cartiers designs inspired by architecture. The symmetrical raised overlapping bars to the ends of the case imitate that of a Chinese temple and the square opening of the dial symbolises that of an open door.

108

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND TONNEAU FORM WRISTWATCH

Case No.604836, Movement No.811246, Circa 1927 Jewelled manual wind movement, champagne dial with black Arabic numerals, black outer minute track with five minute markers, blued steel pierced sword hands, subsidiary dial at 6 for constant seconds, brushed and polished tonneau form case with hinged snap on back, fitted brown leather strap with plated buckle, case, dial and movement signed 26mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200



ROLEX. A LADY'S 18K WHITE GOLD AND DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

Datejust, Ref:69139, Serial No.867****, Movement No.219***, Circa

29-jewel Cal.2135 automatic movement adjusted to 5 positions and temperatures, sunburst silvered dial with diamond set hour markers, black outer minute divisions with luminous dot five minute markers, gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and crown, diamond set bezel, fitted brushed and polished 8570F Jubilee link bracelet with signed folding clasp stamped A, case, dial and movement signed 26mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

110ΩY

PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMOND SET **QUARTZ WRISTWATCH**

Calatrava, Ref:4820, Case No.2922973, Movement No.1616068, Circa 1990

6-jewel Cal.E15 quartz movement, white dial with black Roman numerals, blued steel leaf hands, brushed and polished round case with snap on back, diamond set bezel, fitted black Patek Philippe crocodile leather strap with signed 18K gold buckle, together with Patek Philippe box and outer card, case, dial and movement signed 26mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200



CARTIER, A LADY'S 18K GOLD AND DIAMOND SET QUARTZ **BRACELET WATCH**

Tank, Ref:1980, Case No.828003, Sold 1st September 1993 5-jewel ETA Cal.280.002 quartz movement, silvered dial with black Roman numerals, blued steel sword hands, secret signature at 10, brushed and polished rectangular case with back secured by 4 screws, diamond set bezel, faceted diamond set crown, fitted polished brick link bracelet with signed folding clasp, together with fitted Cartier box, outer card and Certificate of Origin, case, dial and movement signed

16mm x 24mm.

£6.000 - 8.000 €8,600 - 11,000 US\$9,200 - 12,000

CARTIER, A LADY'S 18K GOLD QUARTZ BRACELET WATCH

Tank, Ref:0151, Case No.28003, Sold 17th November 1992 5-jewel ETA Cal.280.002 quartz movement, silvered dial with black Roman numerals, black inner five minute markers, blued steel sword hands, brushed and polished rectangular case with back secured by 4 screws, cabochon set crown, fitted polished square link bracelet with signed double folding clasp, together with fitted Cartier box, original Guarantee, Service Guarantee dated 13/02/97 and instruction booklet, case, dial and movement signed 16mm x 24mm.

£3,500 - 4,500 €5,000 - 6,400 US\$5,300 - 6,900

CARTIER, AN UNUSUAL CONTINENTAL GOLD AND ENAMEL MANUAL WIND BUTTON HOLE WATCH

Case No.15059, Movement No.1712991, Circa 1920 15-jewel manual wind movement with 3 adjustments, silvered dial with black Roman numerals, black outer minute divisions with five minute markers, blued steel Breguet hands, blue enamel round case with enamel Greek key style decoration to band, back secured by 3 screws in the band with loop for button hole, movement signed European Watch and Clock Co. Inc., dial signed 23mm.

£2,500 - 3,500 €3.600 - 5.000 US\$3,800 - 5,300



IWC. A FINE AND UNUSUAL LADY'S 18K WHITE GOLD AND DIAMOND SET MANUAL WIND PEARL SET BRACELET WATCH

Ref:148, Case No.2017843, Movement No.2048505, Circa 1970 Jewelled manual wind movement, sunburst silvered dial with applied black baton hour markers, black baton hands, red Omani Khanjar emblem at 6, brushed and polished round case with snap on back, case back engraved KR, diamond set bezel set within elaborate diamond set open work frame, diamond set shoulders, fitted four string pearl bracelet interspersed with diamonds, clasp set at 6, case, dial and movement signed 18mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600

PATEK PHILIPPE. A LADY'S STAINLESS STEEL AND DIAMOND **SET QUARTZ BRACELET WATCH**

Twenty-Four, Ref:4910/10A/001, Case No.3299737, Movement No.4196043, Sold 23rd January 2003

6-jewel Cal.E15 quartz movement, black dial with diamond set hour markers and Roman numeral 6 and 12, polished baton hands with luminous inserts, brushed and polished rectangular stepped case with back secured by 4 screws, diamond set bezel, cabochon set crown, fitted polished link bracelet with signed double folding clasp, together with fitted Patek Philippe box, Certificate of Origin and brochures, case, dial and movement signed 25mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600



PIAGET. A LADY'S 18K WHITE GOLD AND DIAMOND SET **QUARTZ BRACELET WATCH**

Ref:15327 K818, Case No.540589, Movement No.96467, Circa 1990 3-jewel Cal.601 quartz movement, black dial with diamond dot quarters, polished faceted lance hands, brushed and polished square case with back secured by 4 screws, diamond set bezel, quick set button to back, integral brushed and polished link bracelet with diamond set ridges, signed folding clasp, case, dial and movement signed 17mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600

PATEK PHILIPPE. A LADY'S 18K WHITE GOLD MANUAL WIND **BRACELET WATCH WITH ONYX DIAL**

Ref:4283/001, Case No.2783512, Movement No.1396702, Circa

18-jewel Cal.16250 manual wind movement adjusted to heat, cold, isochronism and 5 positions, black onyx dial with faceted polished lance hands, brushed and polished round case with snap on back, woven bezel, integral mesh link bracelet with signed folding clasp, together with Certificate of Origin, case, dial and movement signed 27mm.

£4,000 - 5,000 €5,700 - 7,100 US\$6,100 - 7,600





118 Y JAEGER-LECOULTRE. A LIMITED EDITION PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH **MOON PHASE** Master Control, Ref:140.6.80, No.056/250, Movement No.2823068, Circa 2000 50-jewel Cal.889/440/2 automatic movement adjusted to 6 positions, blue dial with applied dart hour markers, white outer minute divisions with luminous dot five minute markers, faceted lance hands with luminous inserts and centre seconds, subsidiary dials at 3, 9 and 12 for day, date and month, moon phase at 6, year aperture within subsidiary dial at 12, leap year indication in the centre, polished round case with back secured by 4 screws, hinged cover to reveal exhibition back, quick set button in band at 8, fitted blue Jaeger-LeCoultre crocodile leather strap with signed platinum folding buckle, together with fitted Jaeger-LeCoultre box, outer card, instruction booklet and international guarantee booklet, case, dial and movement signed

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000

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PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD AND **DIAMOND SET AUTOMATIC ANNUAL CALENDAR** WRISTWATCH WITH MOON PHASE

Ref:4937G/001, Movement No.3582937, Sold 22nd July 2008 34-jewel Cal.315/297 automatic movement adjusted to heat, cold, isochronism and 5 positions, gold rotor, Geneva stamp, white mother of pearl dial with black Arabic numerals, black outer minute track with five minute markers, polished leaf hands with luminous inserts and centre seconds, subsidiary dials at 2 and 10 for day and month, date aperture at 6, moon phase aperture above 6, polished round case with screw down exhibition back, case set with approximately 472 diamonds, quick set buttons in the band at 2 and 4, fitted white Patek Philippe crocodile leather strap with signed diamond set 18K white gold buckle, together with fitted Patek Philippe box, pouch, Certificate of Origin, instruction booklet and brochures, case, dial and movement 36mm.

£25,000 - 35,000 €36,000 - 50,000 US\$38,000 - 53,000



BREGUET. A LADY'S 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH

Ref:1587 G, Sold 24th June 1996

21-jewel Cal.0246 manual wind movement, two-tone silvered dial with guilloché engraved centre, black Roman numerals to brushed surround, black outer dot minute divisions with five minute markers, blued steel Breguet hands, polished tonneau form case with back secured by 4 screws, diamond set bezel, cabochon set crown, ridged shoulders with integral double chain link bracelet watch with signed diamond set clasp, together with fitted Breguet box, outer card, spare links, swing tag, pouch and Certificate of Origin, case, dial and movement signed 21mm x 35mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100 121 Ω Y

PATEK PHILIPPE. A LADY'S 18K GOLD QUARTZ RECTANGULAR WRISTWATCH

Gondolo, Ref:4824, Case No.2988579, Movement No.1627626, Circa 1990

6-jewel Cal.E15 quartz movement, white dial with black Arabic numerals, black outer minute track with five minute markers, black leaf hands, brushed and polished stepped rectangular case with back secured by 4 screws, shouldered crown, fitted plum Patek Philippe leather strap with signed 18K gold buckle, together with fitted Patek Philippe box and outer card, case, dial and movement signed 22mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100



122 Ω Y PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CALENDAR **WRISTWATCH** Gondolo, Ref:5030/J, Case No.2990349, Movement No.3002336, Sold 9th January 1999 30-jewel Cal.315/190 automatic movement, Geneva stamp, silvered dial with applied gilt Arabic numerals, gilt dot outer minute divisions, gold Breguet style hands and centre seconds, date aperture at 3, brushed and polished tonneau form case with snap on back, fitted brown Patek Philippe crocodile leather strap with signed 18K gold buckle, together with Patek Philippe box, Certificate of Origin, instruction booklet, official agents booklet, case, dial and movement 34mm. PATEK PHILIPPE GENEVE rigine I ertificate of lertificate of Nous certifions que la montre We certify that the watch ons dans nos aures and positions, in 3.00 Référence: Mouvement: a été construite et réglée aux diverses to was manufactured, and adjusted at various areliers de Ger our Geneva workshops. heures Breguet





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ROLEX. AN 18K GOLD AND DIAMOND QUARTZ BRACELET

Cellini, Ref:6623, Serial No.E65****, Circa 1990 8-jewel Cal.6620 quartz movement, sunburst champagne dial with diamond set hour markers, polished gilt lance hands, polished round case with snap on back, stepped bezel, hooded lugs, fitted polished brick link bracelet with signed folding clasp, together with fitted Rolex box and outer card, case, dial and movement signed 37mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600

124 Y

CARTIER, AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Pasha, Case No.M102179, Sold 18th August 1992 17-jewel ETA Cal.2824-2 automatic movement, cream dial with black Arabic numerals and luminous baton quarter hour markers, black inner minute track with five minute markers radiating out across the dial, blued steel dagger hands with luminous inserts and centre seconds, magnified date aperture between 4 and 5, polished round case with back secured by 8 screws, fixed concave calibrated bezel, cabochon set screw down crown with security link, t-bar lugs, fitted purple Cartier alligator leather strap with signed 18K gold buckle, together with fitted Cartier box, 3 spare alligator leather straps and Guarantee Certificate, case, dial and movement signed 39mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100 125

ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Day-Date, Ref:18078, Serial No.567****, Movement No.O13****, Circa 1978

27-jewel Cal.3055 automatic movement adjusted to 5 positions and temperature, black dial with applied gilt baton hour markers, outer printed minute track with Roman numeral and luminous dot five minute markers, gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3 and day aperture at 12, brushed and polished tonneau form case with screw down Oyster back and crown, bark finish bezel, fitted polished and bark finish 18000 President link bracelet with signed folding clasp stamped C, together with Rolex box and outer card, case, dial and movement signed 36mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000 126

ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Day-Date, Ref:1807, Serial No.349****, Movement No.DD52****, Circa 1972

26-jewel Cal.1556 automatic movement adjusted to 5 positions and temperatures, sunburst champagne dial with applied gilt baton hour markers, black outer 1/2 second divisions with luminous five minute markers, gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3, date aperture at 12, brushed and polished tonneau form case with screw down Oyster back and crown, fitted polished and bark finish President link bracelet with signed folding clasp stamped L, together with Rolex box, outer card and Oyster booklet, case, dial and movement signed 36mm.

£5,000 - 6,000 €7,100 - 8,600 US\$7,600 - 9,200



ROLEX, A RARE STAINLESS STEEL 'JEAN-CLAUDE KILLY' MANUAL WIND TRIPLE CALENDAR CHRONOGRAPH **BRACELET WATCH**

Anti-magnetic, Ref:6236, Serial No.684***, Circa 1959 17-jewel Valjoux Cal.72C manual wind movement, later silvered dial with applied polished baton and luminous dot hour markers, black outer 1/5th second divisions, blue outer date indications, polished dagger hands with luminous inserts and centre blue arrow tipped chronograph hand, further blue arrow tipped calendar hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down Oyster back and crown, crown flanked by twin chronograph pushers, quick set buttons for date and month in band at 8 and 10, fitted steel Oyster link bracelet with signed folding clasp date coded 459, case, dial and movement signed 36mm.

£40,000 - 50,000 €57,000 - 71,000 US\$61,000 - 76,000

Reference 6236 was the last of the line nicknamed 'Jean-Claude Killy' after the famous Olympic medallist. Introduced in 1958 this reference ran until 1962. In comparison to earlier references the 6236 can be recognized by its larger, more prominent bezel.



ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Cosmograph, Ref:6263, Serial No.313****, Circa 1970

17-jewel Cal.727 manual wind movement adjusted to 3 positions, sunburst silvered dial with applied polished baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, polished baton hands with luminous inserts and centre chronograph hand, black sunken subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, screw down crown flanked by twin screw down buttons, fixed bezel with gloss black units per hour calibrated insert, fitted brushed 78350G Oyster link bracelet with 571 end links and signed folding clasp, together with fitted Rolex box, outer card, brochure, spare strap and receipt dated 13/12/84, case, dial and movement signed 37mm.

£18,000 - 22,000 €26,000 - 31,000 US\$27,000 - 34,000



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ROLEX. A RARE STAINLESS STEEL AUTOMATIC MILITARY ISSUE WRISTWATCH

Submariner, Ref:5517/5513, Serial No.521****, Circa 1972 26-jewel Cal. 1520 automatic movement, black dial with luminous dot hour markers, white outer minute divisions with five minute markers, dial signed Oyster Perpetual, 600ft=200m Submariner, printed Tritium 'T' within a circle, polished sword hands with luminous inserts and later centre seconds, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, case back engraved 'W10/6645-99-9237697 ↑ 756777', bi-directional calibrated bezel, inner case back date coded I.72, fixed bar lugs, fitted black NATO fabric strap, together with service guarantee dated 07/05/04, case, dial and movement signed 39mm.

£50,000 - 70,000 €71,000 - 100,000 US\$76,000 - 110,000

In the early 1970s, the British Ministry of Defence commissioned a very limited batch of Rolex reference 5517/5513 Submariners, designed to enhanced specifications to meet the demands of their Special Forces.

These "Military Submariners", or "MilSubs", differ in many ways from standard production pieces. They feature thicker, sword-shaped hands for enhanced readability, a rotating bezel calibrated to 60 minutes, an encircled "T" on the dial indicating the use of luminescent Tritium, and solid steel bars fixed between the lugs, permitting the use of a nylon NATO strap that ensured a watch would not be separated from its wearer. Finally, the case back was engraved with the military branch, unit, and year of issue.

The present example, issued in 1977, is in remarkable unrestored condition, with nearly all of its original militarized features perfectly intact.



130 Ω

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

'Red' Submariner, Ref:1680, Serial No.371****, Movement No.D59****, Circa 1973 26-jewel Cal.1570 automatic movement adjusted to 5 positions, black dial with luminous dot hour markers and baton quarters, outer printed white minute divisions, polished luminous filled Mercedes hands with sweep centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, bi-directional calibrated bezel with black insert, fitted stainless steel folded 9315 Oyster link bracelet with 380 end links and signed folding clasp, case, dial and movement signed 39mm.

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000

Production of the reference 1680 first began in 1966 and was the first Submariner to feature a date aperture. For over a decade the word 'Submariner' was depicted in red on the 1680 earning it the nickname 'Red Submariner'. The earliest of these models had the depth rating with meters positioned first, followed by feet rating.



ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Sea-Dweller, Ref:1665, Serial No.601****, Movement No.D81****, Circa 1979 26-jewel Cal.1570 automatic movement adjusted to 5 positions and temperature, black dial with luminous dot five minute markers and baton quarters, white outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts and centre seconds, date aperture at 3, brushed and polished tonneau form case with screw down back, helium release valve at 9, shouldered screw down crown, fitted brushed 93150 Oyster link bracelet with signed folding clasp stamped S ABB with dive extension link, together with Rolex pouch, case, dial and movement signed

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000

39mm.



ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Cosmograph, Ref:6263, Serial No.304****, Circa

17-jewel Cal.727 manual wind movement adjusted to 3 positions, sunburst silvered dial with applied polished baton hour markers, black outer 1/5th second divisions with luminous five minute markers, polished baton hands with luminous inserts and centre chronograph hand, sunken black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down Oyster back, screw down crown flanked by twin screw down pushers, fitted brushed 78350 19 Oyster link bracelet with signed folding clasp stamped O6, together with Rolex service box, case, dial and movement signed 37mm.

£15,000 - 20,000 €21,000 - 29,000 US\$23,000 - 31,000



ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Submariner, Ref:5508, Serial No.489***, Movement No.591**, Circa 1959

25-jewel Cal.1530 automatic movement, black tropicalised dial with luminous dot hour markers and baton quarters, gilt outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts and centre seconds, brushed and polished tonneau form case with screw down Oyster back and crown, inner back date coded III.59, bi-directional calibrated bezel, fitted polished 78360 Oyster link bracelet with signed folding clasp stamped H, together with spare folded link Oyster bracelet date coded 1 71, spare bezel and crown, case, dial and movement signed 39mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000



ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH BRACELET WATCH

Cosmograph Daytona 'Paul Newman', Ref:6239/6242, Serial No.204****, Circa 1970 17-jewel Cal.722-1 manual wind movement with column wheel chronograph adjusted to 3 positions, black dial with black square hour markers with luminous accents, red outer 1/5th second divisions, polished baton hands with luminous inserts and arrow tipped centre chronograph hand, sunken silvered dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, screw down crown flanked by twin pushers, fixed bezel with tachymetre scale, fitted brushed 7835 folded Oyster link bracelet with folding clasp stamped I, case, dial and movement signed 36mm.

£40.000 - 60.000 €57,000 - 86,000 US\$61,000 - 92,000

First introduced in 1963, the frequent appearance of the ref.6239 on the wrist of Paul Newman has famously earned it a nickname in his honour. The dial can generally be divided into two types; offwhite with black subsidiary dials and outer black ring, tenderly nicknamed "Panda", or black dial with white subsidiaries and white outer ring. The current lot falls into the latter bracket and is being sold by the original owner. The watch was purchased in 1970 from Harrods when the owner completed his Ph.D. in London as a gift from his wife. An agreement was made that Harrods would deliver the watch to the client on the boat to Le Havre. A miscommunication occurred and when the watch did not turn up the client and his wife were forced to take a detour on their way home to the Rolex factory in Geneva. Arriving in the evening he was finally presented with his graduation gift as well as some Rolex branded cigarettes as consolation for the trouble they had.



ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

'Red' Submariner, Ref:1680, Serial No.307****, Movement No.D20****, Circa 1971 26-jewel Cal.1570 automatic movement adjusted to 5 positions and temperatures, black dial with luminous dot hour markers and baton quarters, white outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, inner case back date coded III.71, bi-directional bezel with black calibrated insert, fitted brushed 93150 Oyster link bracelet with signed folding clasp stamped 'S AD3' and dive extension link, case, dial and movement singed 39mm.

£5.000 - 7.000 €7,100 - 10,000 US\$7,600 - 11,000

Please see lot 130 for footnote.



THE COLLECTION OF A EUROPEAN NOBLEMAN

Jan Willem Frederik Baron van Wassenaer was born in The Hague on 13 March 1933. His family, the De van Wassenaers, are among the oldest noble families in Holland, with a heritage dating back to the year 1200.

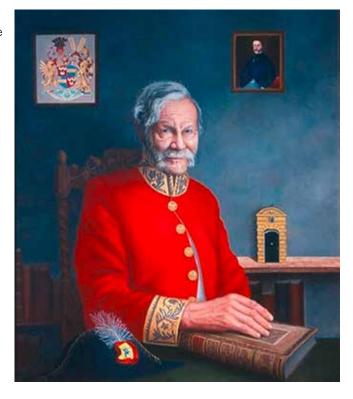
In his twenties, van Wassenaer started to collect valuables such as watches, coins, stamps and antique books. He was well known throughout the country for his vast knowledge of how and where to acquire antique books, old magazines, maps and other printed valuables.

However, it was in watches that van Wassenaer found that his interest took up more of his time than he could ever have expected. He was able to develop a depth of knowledge, which many of you will appreciate, just leads to wanting more. His insatiable thirst for knowledge led him to buy not just from wellknown brands such as Audemars Piquet. Rolex and Jaeger-LeCoultre for example but also by up and coming 'upstarts' in the horological world. Indeed he could boast, having a collection that not only spans over a century of watches but also one that contained a watch by manufacturers of every letter in the alphabet.

His preference was for more traditional, as well as complicated, mechanical pieces with manual winding mechanisms. The prevalence of watches with exhibition backs throughout the collection highlights just how much he enjoyed being able to view the movement as well as the overall aesthetics of the watch.

In buying watches he employed various strategies, the most notable being to purchase watches with a serial number with emotional value: 3, 13, and 33 were his favourites. He often combined this strategy with his appreciation for particularly rare series. This is notably evident with the Omega Missions Case (serial number 3/5) and the Oris Limited Edition Explorers of the World.

Included in the collection is arguably the largest private collection of Longines ever seen. According to family history van Wassenaer has even featured in key texts on Longines, referring to him as having, by far, the largest assortment of Longines known, and possessing examples the company didn't even know existed. In addition van Wassenaer also owned a considerable collection of Alpina watches. Rumour has it that the reason for this was because his father, who died when van Wassenaer was just 21 years old, had owned an Alpina watch which was later lost. In buying all possible Alpina watches he believed that one day, he would also own the watch which had been his fathers.



Amongst the 37 Patek Philippes in the collection was van Wassenaers favourite watch. This was a Patek Philippe 5020R which he had in the case placed 12 diamonds. He was also very fond of the El Primero movement for its outstanding technical abilities.

Bonhams have the privilege of selling Baron van Wassenaers collection commencing with the following selected watches. The remainder of the collection will be sold throughout 2016 across our London salerooms.

OMEGA. AN 18K GOLD MANUAL WIND CO-AXIAL CHRONOGRAPH WRISTWATCH

Museum Collection, Ref:51653395009001, No.1933/1938, Case No.78700988, Sold 13th September 2011

Jewelled Cal.3203 co-axial manual wind movement, white enamel dial with black Arabic numerals, black outer 1/5th second divisions with Arabic five minute markers, further outer black and red pulsation scale, blued steel Breguet style hands with centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with snap on back, crown flanked by twin pushers, fitted brown Omega leather strap with signed 18K gold buckle, together with fitted Omega box, outer card, swing tag, instruction booklet, international warranty card and Chronometer certificate, case, dial and movement signed 39mm.

£3,500 - 5,500 €5,000 - 7,900 US\$5,300 - 8,400 137 Y

LONGINES, A FINE AND RARE 18K GOLD MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Anti-Magnetique, Case & Movement No.5188689, Circa 1930 Jewelled manual wind movement, white dial with black Arabic numeral hour markers, black outer minute track with red Arabic five minute markers, further outer red, black and blue tachymetre scales, blued steel Breguet style hands with centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished round case with hinged snap on back, single chronograph button at 2, fixed wire lugs, fitted brown leather strap with signed plated buckle, case, dial and movement signed

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200







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PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND WRISTWATCH

Ref:3405, Case No.2.609.916, Movement No.784.958, Sold 23rd November 1960 18-jewel Cal.23-300 manual wind movement adjusted to heat, cold, isochronism and 5 positions, two tone sectored rectangular silvered dial with applied polished baton hour markers, polished pointed baton hands, brushed and polished square case with snap on back, fitted black Patek Philippe crocodile leather strap with signed 18K white gold buckle, together with Extract from the Archive and receipt dated 25/01/00, case, dial and movement signed 27mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200 139.609.916 PATEK PHILIPPE. A LADY'S 18K ROSE

GOLD MANUAL WIND WRISTWATCH

Ref:2292/2, Case No.2624771, Movement No.990079, Circa 1968

20-jewel manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, champagne dial with applied gilt baton hour markers, gilt pointed baton hands, brushed and polished rectangular case with snap on back, faceted glass, fitted black leather strap with plated buckle, case, dial and movement signed 15mm x 25mm.

£1,500 - 2,000 €2,100 - 2,900 US\$2,300 - 3,100

140 Y PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND WRISTWATCH

Gondolo, Ref:3430, Case No.2645050, Movement No.1141184, Circa 1960 18-jewel Cal.23-300 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, silvered dial with applied polished baton hour markers, polished pointed baton hands, brushed and polished square case with snap on back, fitted brown Patek Philippe alligator leather strap with associated buckle, case, dial and movement signed 26mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300

VACHERON CONSTANTIN. A FINE AND **UNUSUAL 18K ROSE GOLD MANUAL WIND** RECTANGULAR SHUTTER WRISTWATCH WITH **CONCEALED DIAL**

Ref:91002/000R-8397, Case No.682324, Circa 1997

21-jewel Cal.1017 manual wind movement adjusted to 5 positions, silvered dial with applied gilt baton hour markers, blued steel leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished rectangular case with back secured by 4 screws, shutter concealing dial activated by blue tab below 6, foliate engraved band, fitted black Vacheron Constantin leather strap with signed folding clasp, together with fitted Vacheron Constantin box and outer card, case, dial and movement signed 25mm x 32mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600

In 1930, Vacheron Constantin introduced a men's wristwatch with an intricate system of yellow gold shutters covering the dial that could be opened and closed with a small slide piece. The louvered swivel shutter protected the watch crystal from breakage and scratches. In 1997 the watch was re-launched and was called Jalousie meaning jealousy, which also refers to a particular type of shutter that it resembles.



NIVREL. AN 18K GOLD MANUAL WIND FIVE MINUTE REPEATING AUTOMATON WRISTWATCH

Edition Piece Unique, Ref:950.001, Case No.1320, Sold 19th June

17-jewel ETA Cal.2801-2 manual wind movement, black guilloché engraved dial with applied 3 colour gilt dragon with automaton head, gilt Breguet style hands, brushed and polished round case with exhibition back secured by 5 screws, button in the band at 6 to activate repeat and automaton dragon head, winding crown in the band at 2, fitted brown Nivrel leather strap with signed plated buckle, together with fitted Nivrel box, outer card, and International Warranty and manual 42mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600

Nicknamed the 'German watch with a Swiss heart' Nivrel has its foundations in the mid to late 19th Century. Originating from the brand Marvin founded by Marc and Emmanuel Didisheim in St. Emier, Nivrel was first formally introduced in 1936 when Marvin decided to target the male wristwatch market. During the 'quartz crisis' of the 1970s both Marvin and Nivrel disappeared from the market until the brand was bought by Gerd and Gitta Hofer in 1993.

The Hofers, descendants of the well-known Kraemers jewellers, had until this point been the official sales agents for Milus watches covering Germany, Austria and the Netherlands as well as distributing Swiss brands Kelek and Revue-Thommen. When Milus was sold in the 90s and Kelek merged with Breitling, the Hofers decided now was the opportunity to continue under their own brand.

After acquiring Nivrel they moved production to their home town of Saarbrucken, Western Germany. Utilising their years of experience and connections the brand was integrated into West German market. The company still remains in the family with Gerd and Gittas daughter taking over the business in 2007.



143 Y

BLACKSAND. AN 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH

Uniformity, Ref:UNI-1-A22PS, Case No.033-01, Sold 3rd July 2012 35-jewel Cal. 1970 manual wind movement, black dial with applied luminous filled gilt baton hour markers, white minute divisions with inner purple Arabic five minute markers, gilt baton hands with luminous inserts and purple tipped centre seconds, purple date aperture at 6, brushed and polished round case with screw down exhibition back, fitted black Blacksand alligator leather strap with signed 18K rose gold deployant clasp, together with fitted Blacksand box, outer card, spare rubber Blacksand strap, strap removal tool and Certificate of Origin, case, dial and movement signed

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600

New to the auction world and still in its infancy, Blacksand was founded in 2011 in Geneva. The brand demonstrates that free of any historical watchmaking attachments they can create contemporary pieces that are entirely in tune with the current era and celebrate the present rather than the past.



LANG & HEYNE, DRESDEN. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Friedrich II, No.33, Sold 27th March 2012

Jewelled manual wind movement, white dial with black Arabic numerals, black outer minute divisions with five minute markers, blued steel spade hands, subsidiary dial at 6 for constant seconds, polished round case with exhibition back secured by 10 screws, fitted black Lang & Heyne crocodile leather strap with signed 18K rose gold buckle, together with fitted Lang & Heyne box, outer card, Certificate of Origin and instruction leaflet, dial and movement signed 40mm.

£2,000 - 3,000 €2.900 - 4.300 US\$3,100 - 4,600

Each watch by Lang & Heyne is dedicated to a Saxon noble. The company take inspiration from the appearance, character and values of the noble and design their watches accordingly.

The current lot is styled after Friedrich II 'The Serious' (1310-1349). At a young age Friedrich II took over from his father Friedrich I and went on to consolidate the economic and political powers of Saxony. He is commonly perceived to have upheld the virtues of a righteous and honest life.

145 Y

SPEAKE-MARIN. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Piccadilly, Ref:SMRD0050-077, No.33/50, Sold 14th November 2012 35-jewel Cal.EROS 2-120h manual wind movement, silvered guilloché engraved dial with black Roman numerals to brushed surround, black outer minute divisions, blued steel spade hands with centre seconds, brushed and polished round case with snap on exhibition back, screwed lugs, fitted burgundy Speake-Marin leather strap with signed 18K rose gold buckle, together with fitted Speake-Marin pouch, outer card and Certificate of Origin, case, dial and movement signed 38mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000

Having studied watchmaking in London and at the prestigious WOSTEP program in Neuchâtel Peter Speake-Marin has gone on to become one of the leading lights among modern independent watchmakers, working with such illustrious brands as Harry Winston, MB&F and Maîtres du Temps.

Following his graduation Peter worked with for the renowned Somlo Antiques establishing their restoration department and working on pieces from such lorded names as Arnold, Frodsham, Nielson as well as complicated early pieces from Patek Philippe and Breguet.

After his time in London, Speake-Marin returned to Switzerland to work at Renaud & Papi, developing and building highly complicated movements.

In 2000 Peter created the first watch to bear his name, a tourbillon pocket watch fittingly called The Foundation which gave him entry to the AHCI (Académie Horlogère des Créateurs Indépendants). In 2003 The Original Piccadilly watch was introduced, named after the arcade in London where Peter had worked while at Somlo's.





CARTIER. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH Ballon Bleu XL, Ref:3376, Case No.126989RX, Sold 21st February

18-jewel Cal.430MC manual wine movement, sunburst guilloché engraved silvered dial with black Roman numerals, black inner minute divisions with five minute markers, secret signature at 7, blued steel sword hands, brushed and polished round case with back secured by 8 screws, polished bezel enclosing cabochon set crown, fitted brown Cartier crocodile leather strap with signed 18K rose gold folding clasp, together with fitted Cartier box, outer card, Certificate of Origin, instruction booklet and Cartier DVD, case, dial and movement signed 46mm.

£4,500 - 5,500 €6,400 - 7,900 US\$6,900 - 8,400

147 **Y**

DANIEL ROTH FOR BULGARI. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH UNUSUAL CONSTANT SECONDS Ref:BRR.P.44.G.PS, Case No.GG031, Sold February 2012

Ref:BRR.P.44.G.PS, Case No.GG031, Sold February 2012 20-jewel Cal.DR206 manual wind movement, white and brushed grey sectored dial with applied gilt baton hour markers, outer gilt minute divisions, gilt arrow tipped hands, polished 3-part register at 9 for constant seconds with 3-arm hand, polished tonneau form case with exhibition back secured by 6 screws, fitted brown Daniel Roth crocodile leather strap with signed 18K gold buckle, together with fitted Bulgari box, outer card, Certificate of Origin and papers, case, dial and movement signed

LGARI

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

147

UNION, AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH TOURBILLON ESCAPEMENT

Johannes Dürrstein 3, No.30/50, Sold 11th December 2002 18-jewel Cal.45 manual wind tourbillon movement adjusted to 5 positions, white guilloche engraved dial with offset black Arabic quarters, black outer minute divisions with five minute markers, blued steel dagger hands, aperture above 12 for tourbillon display, polished cushion shaped case with exhibition back secured by 8 screws, fixed wire lugs, fitted black Union alligator leather strap with 18K gold buckle, together with fitted Union box, outer card, swing tag, and Certificate of Origin, case, dial and movement signed 36mm.

£8,000 - 12,000 €11,000 - 17,000 US\$12,000 - 18,000 Union has its roots in the small Saxon town of Glashütte, a traditional centre of German watchmaking. Established by Johannes Dürrstein, himself a successful watch dealer, the objective of the company in it's 120 year history has always been to make luxury top-end mechanical German watches more accessible. In 1893 "Glashütter Uhrenfabrik Union" was created, marking the beginning of a new era in German watchmaking. Proximity to thriving trade centres, such as Dresden, ensured that the Glashütte watchmakers enjoyed a period of prosperity right up until the Great Depression. As with the case with many other industries of the period, Union Glashütte stopped production in 1926. The company continued to exist on and off quietly until the year 2000 when it joined the Swatch Group. With the backing of such a powerful organisation Union Glashütte have been able to rebuild themselves with heritage and founding ideals central to their regeneration. The desire to make high quality watches more accessible can be identified in each watch by featuring an exhibition back allowing its owner to appreciate Union Glashüttes classical design combined with their high quality mechanical movements.





PIERRE THOMAS. AN 18K GOLD MANUAL WIND WRISTWATCH

No.33, Sold 13th June 2012

Jewelled Cal.2124 manual wind movement, chocolate brown dial with applied gilt baton hour markers, outer gilt dot minute divisions, inner minute track, gilt sword hands, subsidiary dial at 9 for constant seconds, brushed and polished round case with back secured by 7 screws, cabochon set crown, fitted brown leather strap with 18K rose gold buckle, together with fitted Pierre Thomas box, outer card and international guarantee card, dial signed 49mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100

Utilising calibre designs from the early 20th Century, Pierre Thomas aim to revive the traditions of the "Fabrique d'ébauches de Fontainemelon"; Switzerland's oldest ébauche manufacturer. By using modern tools Pierre Thomas look to give traditional watches a contemporary twist bringing them into the 21st Century.

CHRONOSWISS. AN UNUSUAL 18K ROSE GOLD MANUAL WIND SKELETONISED WRISTWATCH

Edition Zeitzeichen II, Ref:CH6721ZRII, No.33/33, Circa 2008 Jewelled Cal.6498-1 manual wind movement, two colour finely engraved movement visible through skeletonised dial, brushed outer minute divisions with five minute markers, subsidiary dial at 6 for constant seconds, blued steel spade hands, brushed and polished round case with screw down exhibition back, knurled crown, fitted brown Chronoswiss crocodile leather strap with signed 18K rose gold buckle, together with fitted Chronoswiss box, outer card, and Certificate of Origin, case, dial and movement signed 44mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

Founded in Munich by Gerd-Rüdiger Lang in 1983, Chronoswiss produce only a limited number of manual wind or automatic watches a year.

To celebrate the company's 25th anniversary in 2008, Chronoswiss unveiled four watches entitled the "Edition Zeitzeichen" ("Signs of the Times Edition"). The current lot features a beautifully engraved semiskeletonised dial and was available in rose or white gold.





SARCAR. A MID SIZE 18K ROSE GOLD AND DIMOND SET MANUAL WIND WRISTWATCH WITH HAND PAINTED DIAL

Chrysanthemum, Ref:M75002R, No.137, Sold 4th November 2010 17-jewel ETA manual wind movement, hand painted dial depicting an orange chrysanthemum signed Na Troyka, white spade hands, polished round case with exhibition back secured by 6 screws, diamond set bezel, fitted olive green Sarcar fabric strap with signed 18K rose gold buckle, together with fitted Sarcar box, outer card and Certificate of Origin, case, dial and movement signed 32mm.

£2.000 - 3.000 €2,900 - 4,300 US\$3,100 - 4,600

Established in 1948 by Carlos Sarzano, SARCAR craft watches that combine exquisite stones and jewellery techniques to create unique artisan timepieces. The current lot features a very unusual hand painted dial depicting an orange chrysanthemum.

ARNOLD & SON. AN 18K ROSE GOLD AND DIAMOND SET MANUAL WIND WRISTWATCH

Ref:11.2.1.02, No.033/100, Sold 5th June 2012 Jewelled engraved manual wind movement, cream dial with applied faceted gilt dart hour markers, outer gilt dot minute divisions, gilt faceted sword hands, subsidiary dial at 6 for constant seconds, polished round case with exhibition back secured by 6 screws, diamond set bezel, fitted brown Arnold & Son leather strap with signed 18K rose gold buckle, together with Certificate of Origin and instruction booklet, case, dial and movement signed 34mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600

JAEGER-LECOULTRE, AN 18K ROSE GOLD MANUAL WIND **REVERSIBLE CALENDAR WRISTWATCH**

Reverso Grande Date, Ref:270.2.36, Case No.1858681, Movement No.2814708, Sold 1st November 1997

21-jewel Cal.836 manual wind movement adjusted to 5 positions, one side with two-tone silvered dial with black Arabic numerals, black inner minute track with five minute markers, inner black calendar divisions with red 31, blued steel sword hands with further red arrow tipped white calendar hand, subsidiary dial at 6 for constant seconds, day aperture at 11, the other plain, polished rectangular reversible case with reeded ends, quick set button in the band at 4, fitted black Jaeger-LeCoultre crocodile leather strap with signed 18K rose gold buckle, together with fitted Jaeger-LeCoultre box, outer card, Certificate of Origin and instruction booklet, case, dial and movement signed

26mm x 36mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600

JAEGER-LECOULTRE. A FINE 18K ROSE GOLD MANUAL WIND REVERSIBLE BRACELET WATCH WITH SKELETONISED **MOVEMENT**

Reverso, Ref:270.2.62, No.902, Movement No.2684637, Circa 2000 21-jewel Cal.822AD manual wind movement, one side with silvered dial with guilloché engraved centre, applied gilt dart hour markers to brushed surround, gilt faceted lance hands, subsidiary dial at 6 for constant seconds, the other with exposed finely engraved skeletonised movement, polished reversible rectangular case with reeded ends, fitted polished brick link bracelet with signed double folding clasp, together with fitted Jaeger-LeCoultre box, outer card, spare link and instruction booklet, case, dial and movement signed 26mm x 36mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6.100 - 9.200





PATEK PHILIPPE. A MID SIZE 18K WHITE GOLD AND DIAMOND SET MANUAL WIND WRISTWATCH

Ellipse, Ref:3849, Case No.2903729, Movement No.1342510, Circa 1972

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, sunburst blue dial with diamond dot quarters, polished pointed baton hands, brushed and polished oval case with snap on back, diamond set bezel, cabochon set crown, hooded t-bar lugs, fitted black crocodile leather strap with signed 18K white gold buckle, case, dial and movement signed 27mm x 32mm.

£3,000 - 5,000 €4,300 - 7,100 US\$4,600 - 7,600 156

PATEK PHILIPPE. A MID SIZE 18K WHITE GOLD MANUAL WIND WRISTWATCH

Ellipse, Ref:3548, Case No.2670578, Movement No.1147609, Circa

18-jewel Cal.23-300 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, Gyromax balance, sunburst slate grey dial with applied polished baton hour markers, polished baton hands with black accents, brushed and polished oval case with snap on back, hooded t-bar lugs, fitted grey leather strap with polished buckle, case, dial and movement signed 27mm x 32mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600





IWC. A STAINLESS STEEL MANUAL WIND WRISTWATCH

Portuguese, Ref: IW545405, Case No.3571082, Movement No.3184511, Sold 11th November 2010

18-jewel Cal.98295 manual wind movement, matt silvered dial with applied gilt Arabic numerals, black outer minute track with gilt five minute markers, gilt leaf hands, grey subsidiary dial at 6 for constant seconds, brushed and polished round case with exhibition back secured by 6 screws, fitted black IWC alligator leather strap with signed brushed buckle, together with fitted IWC box, Guarantee card and instruction booklet, case, dial and movement signed

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600

ARNOLD & SON. A STAINLESS STEEL MANUAL WIND WRISTWATCH WITH MOON PHASE

Ref:1GLASB01A, No.002, Case No.21.1.1.01.002, Sold 23rd December 2013

27-jewel Cal. 1512 manual wind movement, black guilloché engraved dial with applied polished dart hour markers to polished surround, white outer minute divisions, polished faceted sword hands, large aperture from 10 to 3 for moon phase with large silvered moon, polished round case with exhibition back secured by 6 screws revealing secondary moon phase, quick set button in the band at 2, fitted black Arnold & Son leather strap with signed polished buckle, together with fitted Arnold & Son box, outer card, Certificate of Origin and instruction booklet, case, dial and movement signed 41mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100



IWC. AN 18K ROSE GOLD AND DIAMOND SET PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Da Vinci, Ref:3750, Case No.2656505, Movement No.2531309, Circa

39-jewel Cal.7926 automatic movement adjusted to 5 positions, black dial with applied gilt baton hour markers, gilt outer 1/5th second divisions with luminous five minute markers, gilt pointed baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 3, 6, 9 and 12 for constant seconds, day, date, month, 30 minute and 12 hour recording, moon phase at 12, year between 7 and 8, polished round case with snap on back, screw down crown flanked by twin pushers, later diamond set bezel, later diamond set t-bar lugs, fitted black leather strap with 18K gold buckle, together with IWC pouch and instruction booklet, case, dial and movement signed

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200 160 Y

CHOPARD, AN 18K GOLD MANUAL WIND CALENDAR WRISTWATCH WITH REGULATOR STYLE DIAL AND 8 DAY **POWER RESERVE**

Ref:16/1874, No.050/250, Case No.1143438, Movement No.101553, Sold 9th June 2007

39-jewel Cal.1.98-37089 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, guilloché engraved silvered dial with offset regulator Arabic hour markers at 3, gilt outer minute divisions with Arabic five minute markers, gilt faceted lance hands, subsidiary dials at 6 and 9 for constant seconds and 24-hour indication, register at 12 for 8 day power reserve, date aperture at 6, polished round case with exhibition back secured by 8 screws, button in the band at 8 for 24-hour setting, fitted black Chopard alligator leather strap with signed 18K gold folding clasp, together with fitted Chopard box, outer card, L.U.C catalogue, instruction manual, crown winder, Certificate of Origin, chronometer certificate and papers, case, dial and movement signed 39mm.

£5,000 - 7,000 €7,100 - 10,000



ROLEX. A FINE 18K ROSE GOLD AUTOMATIC CALENDAR **BRACELET WATCH**

Day-Date, Ref:118235, Serial No.P47****, Movement No.386*****, Sold 31st May 2002

31-jewel Cal.3155 automatic movement adjusted to 5 positions and temperature, sunburst salmon pink dial with applied rose gold Roman numeral hour markers, black outer minute track with five minute markers, rose gold baton hands with centre seconds, magnified date aperture at 3, day aperture at 12, brushed and polished tonneau form case with screw down Oyster back and crown, fluted bezel, fitted brushed and polished 83855 President link bracelet with signed folding clasp stamped DE2, together with fitted Rolex box, outer card, Guarantee, instruction booklet, swing tags and Rolex notepad, case, dial and movement signed 36mm.

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000



DANIEL ROTH, AN 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH WITH UNUSUAL CONSTANT SECONDS AND **POWER RESERVE**

Athys III, Ref:110.Y.50.101.CB.BA, Case No.18485, Sold 3rd April 2008

35-jewel Cal.DR1301 automatic movement adjusted to heat, cold, isochronism and 5 positions, white enamel dial with black Roman numerals, overlaid minute track with Arabic five minute markers, blued steel arrow tipped hands, registers at 4 for power reserve, 3 part register between 7 and 8 for constant seconds, date aperture below 12, moon phase at 7, brushed and polished tonneau form case with exhibition back secured by 6 screws, quick set button in the band at 10, fitted brown Daniel Roth leather strap with signed 18K rose gold buckle, together with fitted Daniel Roth box, outer card, Certificate of Origin and instruction booklet, case, dial and movement signed 41mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100 163

BREITLING, AN 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Cosmonaute II, Ref:K12322, No.0066, Case No.228071, Sold 21st March 2001

Jewelled manual wind movement, silvered dial with yellow Arabic numerals, outer black 1/5th second divisions with yellow five minute markers, further black outer tachymeter scales, raised outer rotating slide rule scale, gilt pointed baton hands with luminous inserts and centre chronograph hand, sunken champagne subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, polished round case with screw down back, crown flanked by twin pushers, fitted brown Breitling leather strap with signed 18K gold folding clasp, together with fitted Breitling box, outer card, Chronometer Certificate, and Cosmonaute II booklet, case, dial and movement signed 41mm.

£2,500 - 3,000 €3,600 - 4,300 US\$3,800 - 4,600





IWC. A FINE 18K ROSE GOLD AUTOMATIC PERPETUAL **CALENDAR CHRONOGRAPH WRISTWATCH WITH 68 HOUR** POWER RESERVE

Spitfire, Ref:3791, Case No.5074077, Movement No.3593616, Sold 1st October 2012

52-jewel Cal.89801 automatic movement adjusted to 5 positions, 'Spitfire' rotor, sunburst slate grey dial with applied luminous filled Arabic numeral hour markers and baton quarters, white outer minute divisions with Arabic five minute markers, gilt dagger hands with luminous inserts and centre white chronograph hand, subsidiary dials at 6 and 12 for constant seconds, minute and 12 hour recording, date and month apertures at 3 and 9, leap year indication at 6, brushed and polished large tonneau form case with screw down exhibition back, screw down crown flanked by twin buttons, fitted brown IWC crocodile leather strap with signed 18K rose gold deployant clasp, together with fitted IWC box, outer card, Guarantee card and instruction booklet, case, dial and movement signed 46mm.

£7,000 - 9,000 €10,000 - 13,000 US\$11,000 - 14,000

Launched in 2012, the Spitfire was the first IWC Pilots watch to digitally display both the date and month in large numerals. Inspired by cockpit instrumentation the design is clean and clear with even the 4-year leap year displayed in digital. The leap year cycle has been designed that a watchmaker's intervention will not be required until

As stated by IWC the movement is quite unusual in that the 'energy required to advance the month display discs is built up continuously throughout the month by a quick-action switch. A spring-loaded lever on the quick-action switch is lifted a tiny bit further each day by a cam. At the end of the month, the tension in the spring has reached its maximum, and it is time for all that energy to be released; the quick-action switch jumps instantaneously to its starting position and advances both of the month display discs individually, or together, by one position, depending on the month. On 31 December, the leap year disc is also advanced at the same time.

165 Y

IWC. A FINE 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH WITH 8 DAY POWER RESERVE

Portofino, Ref:IW510104, Case No.5059888, Movement No.3457944. Sold February 2012

30-jewel Cal.59210 manual wind movement adjusted to 5 positions, slate grey dial with applied rose gilt baton hour markers and Roman numeral 12, white outer minute divisions with Arabic five minute markers, gilt pointed leaf hands, subsidiary dial at 6 for constant seconds, power reserve indication at 8, date aperture at 3, polished round case with exhibition back secured by 6 screws, fitted brown IWC crocodile leather strap with signed 18K rose gold buckle, together with fitted IWC box, outer card, Guarantee card and instruction booklet, case, dial and movement signed 44mm.

£5,000 - 6,000 €7,100 - 8,600 US\$7,600 - 9,200

Named after a former fishing village in the Gulf of Tigullio, near Genoa, the Portofino range reflects the desirable and elegant lifestyle of the inhabitants of this little town. Combining understated classic designs with simple good taste, the Portofino has become one of IWCs most successful ranges.





GLASHÜTTE ORIGINAL. A FINE 18K ROSE GOLD MANUAL WIND TOURBILLON WRISTWATCH

Karree-Tourbillon, Ref:4301010106, No.24/25, Sold 21st July 1999 Jewelled Cal.43-01 finely engraved manual wind tourbillon movement, two tone silvered dial with engine turned sector, offset regulator dial at 6 with black Roman numeral hour markers, blued steel dagger hands, aperture above 12 revealing tourbillon, brushed and polished rectangular case with exhibition back secured by 8 screws, fitted black Glashütte alligator leather strap with signed 18K rose gold buckle, together with fitted Glashütte Karree box, outer card and Certificate of Origin, case, dial and movement signed 35mm.

£20,000 - 30,000 €29,000 - 43,000 US\$31,000 - 46,000



AUDEMARS PIGUET. A VERY FINE AND RARE 18K ROSE GOLD GRANDE AND PETIT SONNERIE MANUAL WIND REPEATING WRISTWATCH

REPEATING WRISTWATCH Ref:257500R/O/0002 /01, No.13/50, Case <u>No.</u>D56368, Sold May 1999

51-jewel Cal.2868 manual wind movement adjusted to heat, cold, isochronism and 5 positions, two polished hammers striking on gongs, white dial with applied gold baton hour markers and Arabic quarters, black outer minute divisions, gold pointed baton hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with back secured by 5 screws, repeat activated by button in the band at 10, silent/ petit sonnerie/grande sonnerie slide in the band at 2, fitted burgundy Audemars Piguet crocodile leather strap with signed 18K rose gold buckle, together with large Audemars Piguet presentation box, outer card, swing tag and Certificate of Origin and Guarantee, case, dial and movement signed 38mm.

£50,000 - 70,000 €71,000 - 100,000 US\$76,000 - 110,000

As quoted from Audemars Piguet: Since the last century, the House of Audemars Piguet has set the standard in the charmed circle of the grandes complications. It is beyond doubt that the entire spectrum of possibilities afforded by the discipline of horology has been explored for over 120 years. One of its latest creation, the Grande Sonnerie Minute Repeater Carillon, bears eloquent witness to this fact. The innovations created over the course of the decades have, as a whole, had a profound impact on the history of watch-making. This has enabled Audemars Piguet to remain at the forefront in the field of mechanical innovations which are generally acknowledged as superlative. The Grande Sonnerie Minute Repeater Carillon forms an integral part of the main strand of Audemars Piguet's tradition of excellence and outstanding expertise. With it, the House once again pays homage to its own cultural ancestry, which is, in turn, part of the collective heritage of us all. Although the mechanism itself is extremely complex, the owner has no difficulty in operating the timepiece and benefiting from the various functions it performs. In addition, there are several safety devices designed to prevent the owner from accidentally damaging the watch's mechanism.

Minute repeater: This is the term used to describe a watch which strikes on the hour, quarter hour and at any minute desired with the aid of a repeater pushbutton.

Grande Sonnerie: This is the term used to describe a watch which strikes on the hour and quarter-hour. Thanks to the three-position lever various tones can be obtained:

- Grande Sonnerie position: Strikes on the hours and on the quarters.
- Petite Sonnerie position: Only strikes on the hours.
- Silence: As its name indicates, this position blocks all of the functions of the Grande Sonnerie.
- Strike on request: In addition to this range of possibilities, the Grande Sonnerie allows for repetition of the time information whenever requested by means of the striking mechanism which is released by a pushbutton designed for the purpose. It will strike the hours and quarters and even the minutes if a minute repeater is fitted.

Carillon: This is the term used to describe a watch which strikes quarter hours at different pitches (usually three), thereby creating three different tones.



JAEGER-LECOULTRE. AN 18K ROSE GOLD MANUAL WIND REVERSIBLE WRISTWATCH WITH 8-DAY POWER RESERVE

Reverso, Ref:210.2.14, Case No.2191665, Circa 2000 25-jewel Cal.874 manual wind movement, one side with silvered dial with guilloché engraved centre, black Arabic hour markers to brushed ground, black inner minute divisions with five minute markers, blued steel sword hands, subsidiary dial at 5 for constant seconds, the other with power reserve aperture, brushed and polished reversible rectangular case with reeded ends, fitted brown Jaeger-LeCoultre crocodile leather strap with signed 18K rose gold buckle, together with fitted Jaeger-LeCoultre box and outer card, case, dial and movement signed

29mm x 39mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200 169 **Y**

A. LANGE & SÖHNE. AN 18K ROSE GOLD MANUAL WIND CALENDAR RECTANGULAR WRISTWATCH

Cabaret, Case No.137344, Movement No.27368, Circa 2000 30-jewel Cal.931.3 manual wind movement adjusted to 5 positions, black dial with applied gilt hour markers with Roman numeral quarters, gilt dagger hands, silvered subsidiary dial at 6 for constant seconds, date aperture below 12, polished rectangular case with back secured by 6 screws, stepped bezel, fitted black A. Lange & Söhne leather strap with signed 18K rose gold buckle, together with fitted Lange & Söhne box, outer card and setting tool, case, dial and movement signed 25mm x 35mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200



PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH Gondolo, Ref:5009, Case No.2947910, Movement No.1840672, Circa

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, matt silvered dial with black Arabic numerals, black dagger hands, subsidiary dial at 6 for constant seconds, brushed and polished rectangular case with back secured by 4 screws, stepped bezel, fitted brown Patek Philippe crocodile leather strap with signed 18K gold buckle, case, dial and movement signed 25mm x 32mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000

171

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND BRACELET WATCH

Ellipse, Ref:3978J, Case No.2929109, Movement No.1837997, Circa 1990

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, sunburst blue dial with applied gilt baton hour markers, gilt baton hands, subsidiary dial at 6 for constant seconds, brushed and polished oval case with movement accessed through the glass, integral polished brick link bracelet with signed folding clasp, case, dial and movement signed 28mm x 33mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200





AUDEMARS PIGUET, AN 18K ROSE GOLD MANUAL WIND

Jules Audemars, Case No.F36135, Movement No.575978, Circa 2010 19-jewel manual wind movement adjusted to heat, cold, isochronism and 5 positions, silvered dial with black baton hour markers and Roman numeral quarters, gilt leaf hands, brushed and polished round case with exhibition back secured by 6 screws, fitted burgundy Audemars Piguet leather strap with signed 18K rose gold buckle, case, dial and movement signed 38mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300 173 Y

AUDEMARS PIGUET. AN 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH WITH POWER RESERVE

Jules Audemars, Ref:25955OR.OO.D002CR.01, Case No.F38834, Movement No.597996, Sold 12th August 2005

24-jewel Cal.3092 manual wind movement, silvered dial with applied gilt Roman numeral hour markers, gilt leaf hands, subsidiary dials at 6 and 10 for constant seconds and date, power reserve indication at 2, brushed and polished round case with exhibition back secured by 6 screws, fitted burgundy Audemars Piguet leather strap with signed 18K rose gold buckle, together with fitted Audemars Piguet box, outer card, Certificate of Origin and Guarantee and instruction booklet, case, dial and movement signed 36mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100





175 **Y**

CARTIER. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Tortue, Ref:2498E, Case No.0259MG, Circa 2000

18-jewel Cal.437MC manual wind movement, guilloché engraved silvered dial with black Roman numerals, black inner minute track with five minute markers, blued steel Breguet style hands, secret signature at 7, polished tonneau form case with exhibition back secured by 8 screws, cabochon set crown, fitted brown Cartier alligator leather strap with signed 18K rose gold folding clasp, together with fitted Cartier box, outer card, pouch and loupe, case, dial and movement signed

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

176 Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND **RECTANGULAR WRISTWATCH**

Gondolo, Ref:5024R, Case No.2939877, Movement No.1839504,

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, white dial with black Arabic numerals, black outer minute track with five minute markers, blued steel leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished stepped rectangular case with back secured by 4 screws, fitted brown associated strap with signed 18K rose gold buckle, together with fitted Patek Philippe box, outer card and instruction booklet, case, dial and movement signed 29mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000



FURTHER PROPERTIES





177 ****

FRANCK MULLER. A LADY'S 18K GOLD MANUAL WIND WRISTWATCH

Ref:1750 S6 PM CD, No.46, Sold 10th May 1996

17-jewel manual wind movement, sunburst guilloché engraved dial with black Arabic numerals, blued steel spade hands, subsidiary dial at 6 for constant seconds, brushed and polished tonneau form case with back secured by 4 screws, fitted brown Franck Muller crocodile leather strap with signed 18K gold diamond set buckle, together with fitted Franck Muller box, outer card and Certificate, case, dial and movement signed 25mm x 28mm.

£1,500 - 2,000 €2,100 - 2,900 US\$2,300 - 3,100

178

BREGUET. A FINE MID-SIZE 18K GOLD MANUAL WIND WRISTWATCH

Ref:2672C, Movement No.6296, Circa 1995

21-jewel manual wind movement adjusted to 5 positions, white dial with applied gilt Arabic numerals, blued steel Breguet hands, subsidiary dial at 6 for constant seconds, polished round case with snap on back, reeded band, cabochon set crown, fitted brown Breguet crocodile leather strap with 18K gold buckle, case, dial and movement signed 30mm.

£1,500 - 2,000 €2,100 - 2,900 US\$2,300 - 3,100





CARTIER. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Tank Américaine, Ref:1725, Case No.PL10275, Circa 1995 25-jewel Cal.077 automatic movement, silvered guilloché engraved dial with black Roman numerals, secret signature at 7, black inner minute track with five minute markers, blued steel pointed baton hands with centre seconds, date aperture at 6, brushed and polished rectangular case with back secured by 8 screws, fitted polished brick link bracelet with signed double folding clasp, together with fitted Cartier box, outer card and blank Guarantee Certificate, case, dial and movement signed 22mm x 32mm.

£4,000 - 5,000 €5,700 - 7,100 US\$6,100 - 7,600 180

BREGUET. AN 18K GOLD MANUAL WIND BRACELET WATCH

Ref:3150, No.1725, Movement No.2908, Sold 24th June 1996 18-jewel Cal.839 manual wind movement adjusted to 5 positions, two tone silvered dial with guilloché engraved centre, black Roman numerals to brushed ground, black outer minute divisions with five minute markers, blued steel Breguet hands, polished round case with snap on back, cabochon set crown, integral mesh link bracelet with signed clasp, together with fitted Breguet box, outer card, spare links, swing tag and Certificate of Origin, case, dial and movement signed 32mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200

181 Y

FRANCK MULLER. AN 18K GOLD AUTOMATIC WRISTWATCH

Long Island, Ref:1000 SC, No.127, Circa 2000

Jewelled Cal.2800 R automatic movement, black dial with luminous Arabic numerals, white inner minute track with five minute markers, luminous spade hands, brushed and polished rectangular case with back secured by 4 screws, down turned lugs, fitted black Franck Muller crocodile leather strap with signed 18K gold buckle, together with fitted Franck Muller box, case, dial and movement signed 31mm x 43mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100

182 Y

PARMIGIANI FLEURIER. AN 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Toric Chronograph, Ref:C00940, No.5249, Movement No.144811 Circa 2000

31-jewel Cal.400 Z automatic movement, black dial with white Roman numerals, white outer 1/5th second divisions with Arabic five second markers, white lozenge tipped hands and centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, gilt edged date aperture between 1 and 2, polished round case with stepped and reeded front and back bezels, exhibition back, cabochon set crown flanked by twin chronograph buttons, down turned lugs, fitted black Parmigiani Fleurier crocodile leather strap with signed 18K gold buckle, together with fitted Parmigiani box, outer card and spare crocodile leather strap, case, dial and movement signed 40mm.

£4.000 - 6.000 €5,700 - 8,600 US\$6,100 - 9,200





183

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Explorer II, Ref:16570, Serial No.S62****, Movement No.670****, Circa

31-jewel Cal.3185 automatic movement adjusted to temperature and 5 positions, black dial with applied white dot hour markers and baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts and centre seconds, further red arrow tipped hand for dual time zone, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, fixed bezel with 24 hour markers, fitted brushed 78360 Oyster link bracelet with signed folding clasp stamped S11, together with fitted Rolex box and instruction booklet, case, dial and movement signed 39mm.

£2.500 - 3.500 €3,600 - 5,000 US\$3,800 - 5,300 184

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

GMT Master II, Ref:16713, Serial No.E48****, Movement No.561****, Circa 1990

31-jewel Cal.3185 automatic movement adjusted to temperature and 5 positions, black dial with luminous filled dot hour markers and baton quarters, outer gilt minute divisions, gilt Mercedes hands with luminous inserts and centre seconds, further arrow tipped hand for dual time zone, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, gold bi-directional bezel with black 24- hour insert, fitted brushed and polished steel and gold 78.365.18 Oyster link bracelet with signed folding clasp stamped O11, together with Rolex service pouch, blank guarantee and brochures, case, dial and movement signed

£4.000 - 6.000 €5,700 - 8,600 US\$6,100 - 9,200





ROLEX. A MID-SIZE STAINLESS STEEL AUTOMTIC CALENDAR BRACELET WATCH

Datejust, Ref:116200, Serial No.G753***, Movement No.W19****, Sold 7th February 2013

31-jewel Cal.2235 automatic movement adjusted to temperature and 5 positions, white dial with applied polished Roman numerals, polished baton hands and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and crown, fitted brushed and polished Jubilee link bracelet with signed folding clasp, together with fitted Rolex box, outer card, International Guarantee, Official Chronometer Certificate, instruction booklet and swing tag, case, dial and movement signed 32mm.

£1,800 - 2,200 €2,600 - 3,100 US\$2,700 - 3,400



186

CORUM. A FINE AND RARE PLATINUM AND METEORITE AUTOMATIC WRISTWATCH WITH MOON PHASE

Meteorite Peary, Ref:71.450.70, No.121, Case No.460332, Movement No.2445295, Circa 1990

33-jewel Cal.888 automatic movement adjusted to 4 positions, rotor signed Lucien Rochat, grey meteorite dial with polished faceted lance hands and centre calendar hand, raised outer blue calendar markers, aperture at 6 for moon phase, brushed and polished round case with back secured by 6 screws, quick set button in the band at 8, hooded lugs with two blue enamel medallions one numbered 12 and the other with a map of the world, shouldered crown, fitted grey Corum ostrich leather strap with signed steel buckle, case, dial and movement signed 34mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300

The dial of this watch comes from a meteorite found by Robert E. Peary in 1894, of cosmic origin. And lists the Impact point: 76°4' N., and 64°58' W. in Cape York, Greenland.

Robert Edwin Peary (1856-1920) was an American admiral and explorer and was born in Cresson Springs, Pennsylvania, U.S.A. He made eight Arctic voyages to the Greenland coast and in 1909 he led the first expedition to the North Pole.



187 Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH ENAMEL DIAL

Calatrava, Ref:5115, Movement No.3355124, Circa 2004 18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and temperature, Geneva stamp, white enamel dial with black Roman numerals, black outer minute divisions, black leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with screw down back, hobnail engraved bezel, shouldered crown, fitted black crocodile leather strap with signed 18K gold buckle, case, dial and movement signed 35mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000 188 Y

ROLEX. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Day-Date, Ref:18038, Serial No.806****, Movement No.215****, Circa

27-jewel Cal.3055 automatic movement adjusted to 5 positions and temperature, sunburst silvered dial with applied gilt baton hour markers, black outer minute track with Roman numeral and luminous dot five minute markers, gilt baton hands with centre seconds, magnified date aperture at 3, day aperture at 12, brushed and polished tonneau form case with screw down Oyster back and crown, fluted polished bezel, fitted brown Rolex crocodile leather strap with signed plated buckle, case, dial and movement signed 36mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200





189 Y

FRANCK MULLER, A LARGE 18K ROSE GOLD AUTOMATIC WRISTWATCH WITH UNUSUAL TIME DISPLAY

Secret Hours, Ref:8880 SE H I, No.22, Circa 2005 Jewelled Cal.2800 automatic movement, black dial with luminous filled exploded Arabic numerals, white outer minute divisions with five minute markers, gilt double leaf hands with luminous inserts and centre seconds, brushed and polished tonneau form case with back secured by 4 screws, button in the band at 9 to display the time on demand, fitted black Franck Muller crocodile leather strap with signed 18K gold buckle, together with fitted Franck Muller box, outer card and blank Guarantee Certificate, case, dial and movement signed 38mm x 45mm.

£8,000 - 12,000 €11.000 - 17.000 US\$12,000 - 18,000 190 Y

CARTIER, AN 18K ROSE GOLD AUTOMATIC CALENDAR WRISTWATCH

Calibre de Cartier, Ref:3300, Case No.70394RX, Sold 24th December

27-jewel Cal.1904-PS MC automatic movement, black dial with dusty pink Roman numeral hour markers, outer minute track with Arabic five minute markers, rose gilt sword hands with luminous inserts, subsidiary dial at 6 for constant seconds, date aperture at 3, brushed and polished round case with exhibition back secured by 8 screws, shouldered cabochon set crown, fitted black Cartier crocodile leather strap with signed 18K rose gold folding clasp, together with fitted Cartier box, outer card, Guarantee Certificate and instruction booklet, case, dial and movement signed 42mm.

£5,000 - 7,000 €7,100 - 10,000 US\$7,600 - 11,000





191 Ω Y

JAEGER-LECOULTRE. A LIMITED EDITION 18K ROSE **GOLD MANUAL WIND PERPETUAL CALENDAR DUAL-DIAL** REVERSIBLE WRISTWATCH WITH DAY/NIGHT INDICATION **AND MOON PHASE**

Reverso Quantième Perpétual, Ref:270.2.55, No.285/500, Sold 4th June 2001

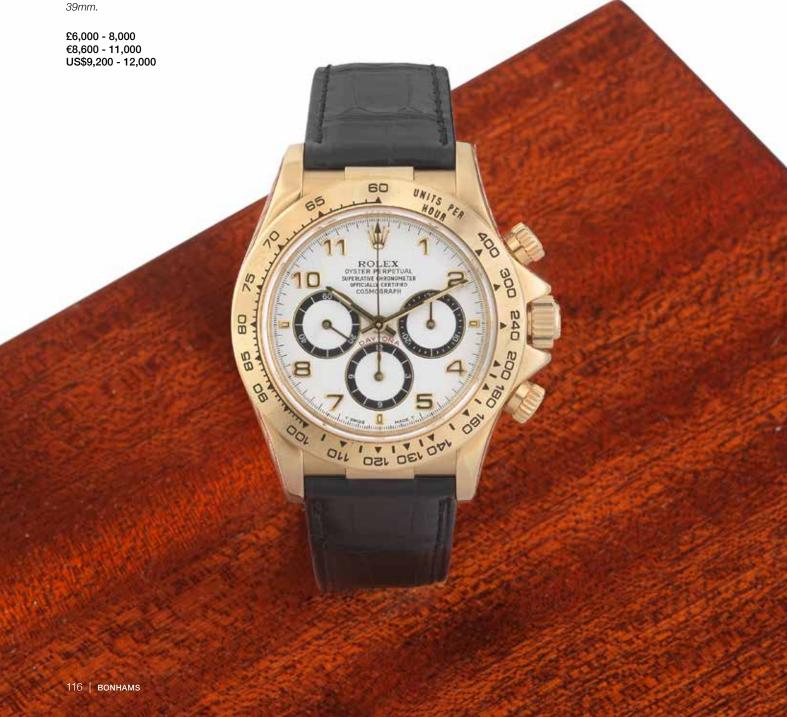
39-jewel Cal.855 manual wind movement, one side with silvered dial with painted black Arabic numerals, black inner minute divisions bordering hobnail engraved centre, blued steel sword hands, subsidiary dials at 6 for constant seconds and leap year indication, day/night indication at 2, the reverse with engine turned silvered dial fan shaped retrograde date and moon phase aperture at '12', subsidiary dials at 4 and 8 for day and month, brushed and polished rectangular reversible case with reeded ends, quick set buttons in the band at 2, 4, 8 and 10 for day, date, month and moon phase, fitted brown Jaeger-LeCoultre crocodile leather strap with signed 18K rose gold folding clasp, together with fitted Jaeger-LeCoultre box, outer card, Guarantee Certificate, Certificate of Authenticity, setting tool and pouch, case, dial and movement signed . 26mm x 36mm.

£6,000 - 8,000 €8,600 - 11,000 US\$9,200 - 12,000



ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

Daytona Cosmograph, Ref:16518, Serial No.X43****, Movement No.702**, Circa 1991 31-jewel Cal.4030 automatic movement adjusted to 5 positions and temperature, white dial with applied gilt Arabic numerals, black outer 1/5th second divisions, gilt baton hands with luminous and black inserts, centre chronograph hand, black edged subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, screw down shouldered crown flanked by twin screw down pushers, calibrated bezel, fitted black Rolex alligator leather strap with signed 18K gold folding clasp stamped S, together with service box, service booklet and pouch, case, dial and movement signed



BREGUET. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH WORLD TIME

World Time, Ref:3700, Case No.1448V, Movement No.0099512, Sold 20th November 2007 25-jewel Cal.583 automatic movement, silvered dial with engine turned central atlas motif, black Roman numerals, raised rotatable outer chapter with 24hour day and night indication, further outer rotatable chapter with 24 world cities, blued steel Breguet hands and centre seconds, date aperture at 6, polished round case with back secured by 6 screws, stepped bezel, reeded band, shouldered two tier crown for time setting and adjusting world time, fitted brushed and polished gold link bracelet with signed double folding lockable clasp, together with fitted Breguet box, outer card, service papers dated 7th December 2013, distributors and instruction booklets, two spare links and swing tag, case, dial and movement signed 38mm.



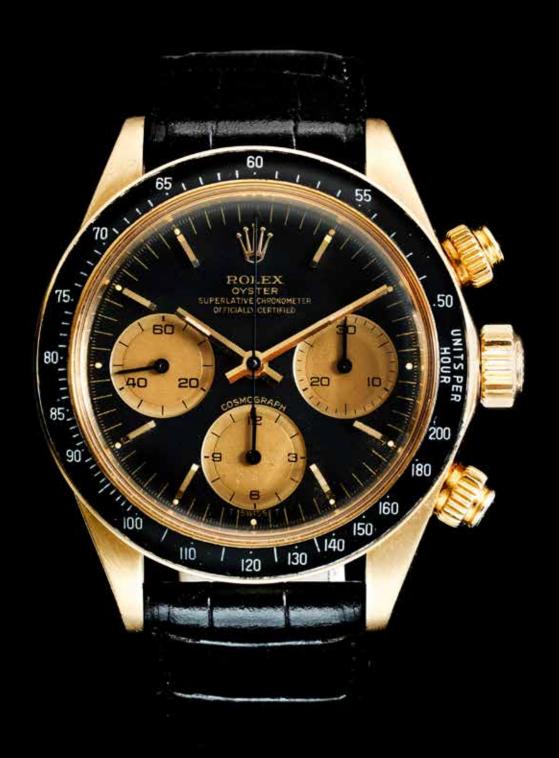
194

ROLEX. A FINE 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Cosmograph, Ref:6263, Serial No.883****, Circa 1985

17-jewel Cal.727 manual wind movement with column wheel chronograph, black dial with applied gold baton hour markers, outer gilt minute divisions with luminous dot five minute markers, gilt baton hands with luminous inserts and centre chronograph hand, sunken champagne subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down Oyster back, screw down Oyster crown flanked by twin screw down pushers, fixed bezel with black calibrated insert, fitted black leather strap with plated signed buckle, case, dial and movement signed 38mm.

£60,000 - 80,000 €110,000 - 170,000 US\$120,000 - 180,000



ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH 'Red' Submariner, Ref: 1680, Serial No.322****, Movement No.D52****, Circa 1971 26-jewel Cal.1570 automatic movement adjusted to 5 positions and temperatures, black dial with luminous dot hour markers and baton quarters, white outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, inner case back date coded IV.72, bi-directional calibrated bezel with black insert, fitted brushed 93150 Oyster link bracelet with signed folding clasp stamped H and dive extension link, case, dial and movement signed 39mm.

£8,000 - 12,000 €11,000 - 17,000



ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Daytona, Ref:6265, Serial No.874****, Sold 16th March 1985

17-jewel Cal.727 manual wind movement adjusted to 3 positions, sunburst silvered dial with applied polished baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, polished baton hands with luminous inserts and centre chronograph hand, sunken black subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down Oyster back, screw down crown flanked by twin screw down pushers, fitted brushed 78350 Oyster link bracelet with signed folding clasp stamped VD, together with Rolex box and guarantee, case, dial and movement signed 37mm.

£12,000 - 18,000 €17,000 - 26,000 US\$18,000 - 27,000



PATEK PHILIPPE. AN 18K GOLD MANUAL WIND SQUARE WRISTWATCH

Ref:2496, Case No.514760, Movement No.742698, Circa 1959 18-jewel Cal.10-200 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, hobnail engraved silvered dial with applied faceted gilt baton hour markers, gilt pointed baton hands, brushed subsidiary dial at 6 for constant seconds, brushed and polished square case with snap on back, *Clos de Paris* engraved bezel, fitted black leather strap with plated buckle, case, dial and movement signed 26mm.

198 Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Calatrava, Ref:3520D, Movement No.1377368, Sold 1st July 1996 18-jewel Cal.177 manual wind movement, white enamel dial with black Roman numerals, black outer minute divisions with five minute markers, black baton hands, brushed and polished round case with screw down back, hobnail engraved bezel, fitted black Patek Philippe leather strap with signed 18K gold buckle, together with fitted Patek Philippe box, outer card, spare Patek Philippe alligator leather strap, distributors list, instruction booklet and Certificate of Origin, case, dial and movement signed 32mm.

£3,000 - 4,000 £3,500 - 5,500 €4,300 - 5,700 €5,000 - 7,900 US\$4,600 - 6,100 US\$5,300 - 8,400 ertifions que la montr ertify that the water 197 construite et verses tempér sitions dans no rs de Genève manufactured, a s and positions, a sted at various te our Geneva workshops.

/ Movement jewels: 18

in / Dial: fond blanc porcelaine

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CALENDAR **BRACELET WATCH**

Calatrava, Ref:3601/3, Case No.544911, Movement No.1308249, Sold 5th February 1982

36-jewel Cal.28-255C automatic movement adjusted to temperature and 5 positions, hobnail engraved champagne dial with applied black accented gilt baton hour markers, gilt pointed baton hands with black accents, date aperture at 3, brushed and polished round case with snap on back, textured bezel, integral textured mesh link bracelet with signed folding clasp, together with Extract from the Archives and Patek Philippe pouch, case, dial and movement signed

£3,500 - 4,500 €5,000 - 6,400 US\$5,300 - 6,900

PATEK PHILIPPE. AN UNUSUAL 18K THREE COLOUR GOLD MANUAL WIND SQUARE BRACELET WATCH

Gondolo, Ref:3430, Case No.2637973, Movement No.795511, Circa

18-jewel Cal.23-300 manual wind movement adjusted to temperature and 5 positions, Geneva seal, three colour textured gold dial with applied black baton hour markers, black baton hands, brushed and polished square case with snap on back, down turned lugs, fitted three colour gold textured link bracelet with signed folding clasp, case, dial and movement signed

26mm.

£4,000 - 6,000 €5,700 - 8,600 US\$6,100 - 9,200



201 Y

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR WRISTWATCH WITH RED DATE

Oyster Perpetual, Ref:6075, Serial No.715***, Movement No.G13***/80***, Circa 1951

Jewelled automatic movement, silvered dial with applied gilt dart hour markers, black outer 1/5th second divisions with luminous dot and Arabic numeral five minute markers, gilt dagger hands with luminous inserts and centre seconds, red date aperture at 3, brushed and polished tonneau form case with screw down bubble back, case back engraved 'M. W. 12-25-56', gold fluted bezel, screw down crown, fitted brown Rolex crocodile leather strap with signed steel buckle, case, dial and movement signed 36mm.

£2.500 - 3.500 €3,600 - 5,000 US\$3,800 - 5,300 202 Y

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH

Oyster Perpetual, Ref:6088, Serial No.716***, Movement No.08154, Circa 1960

Jewelled automatic movement, pale champagne guilloché engraved dial with applied gilt dart hour markers with luminous accented quarters, black outer minute divisions with luminous dot five minute markers, gilt lance hands with luminous inserts and centre seconds, polished tonneau form case with screw down Oyster back and crown, fitted brown Rolex crocodile leather strap with signed plated buckle, case, dial and movement signed 35mm.

£3,000 - 4,000 €4,300 - 5,700 US\$4,600 - 6,100





PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CALENDAR **BRACELET WATCH**

Calatrava 'IOS', Ref:3565/1, Case No.2673847, Movement No.1127774, Circa 1965

37-jewel Cal.27-460M automatic movement adjusted to heat, cold, isochronism and 5 positions, gold rotor, sunburst champagne dial with black Roman numerals, black pointed baton hands, date aperture at 3, polished round case with snap on back, integral mesh link bracelet with signed sliding clasp, together with Patek Philippe IOS Certificate, Master Watchmak case, dial and movement signed CERTIFICATE OF GUAR 34mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300 204 Y

ROLEX. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH ROULETTE DATE WHEEL

Datejust, Ref:6041, Serial No. rubbed, Movement No.584**, Circa 1950

25-jewel automatic movement, black dial with applied gilt faceted dart hour markers, gilt outer 1/2 minute divisions with luminous dot five minute markers, gilt dagger hands with luminous inserts and centre seconds, gilt edged roulette aperture with alternating black and red date aperture at 3, polished tonneau form case with screw down back, fitted black crocodile leather strap with signed 18K gold buckle, case, dial and movement signed

£2.500 - 3.500 certify that the 10 U\$\$3,800 - 5,300 r Watch described hereafter was create you in our Geneva workshops and adjusted

27.460 aut.

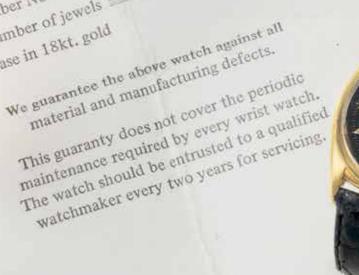
at various positions and temperatures.

Movement No.

Number of jewels

Case in 18kt. gold

Caliber No.



Sprn PATER PHILIPPE

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH POWER RESERVE

Ref:5035, Movement No.3056498, Sold 10th October 1997 35-jewel Cal.315 S QA 24H automatic movement, straight line lever escapement, Gyromax balance, shock absorber, self-compensating free-sprung flat balance spring, 21K gold rotor, Geneva stamp, sunburst grey dial with applied luminous filled Roman numeral hour markers, white outer minute track with five minute markers, polished leaf hands with luminous inserts and white centre seconds, sunken subsidiary dials at 2, 6 and 10 for day, month and 24-hour indication, date aperture at 6, polished round case with screw down exhibition back, quick set buttons in the band at 2, 4 and 10, fitted black Patek Philippe crocodile leather strap with signed 18K white gold buckle, together with Patek Philippe box, outer card, Certificate of Origin and setting tool, case, dial and movement signed 37mm.

£10,000 - 15,000 €14,000 - 21,000 US\$15,000 - 23,000 Patek Philippe's reference 5035 was the first wristwatch to contain a patented annual calendar movement, requiring a date correction only once a year at the end of February. The watch will automatically correct the date for the other months ending in 30 or 31 days. Produced from 1996 through 2005, the reference 5035 was then replaced by the reference 5146, which replaced the 24-hour indication with a moon phase, and added a power reserve display.



A. LANGE & SÖHNE. A FINE PLATINUM MANUAL WIND CALENDAR WRISTWATCH WITH POWER RESERVE

Lange 1, Case No.148337, Movement No.35255, Sold 2nd August 2006
53-jewel Cal.L901.0 manual wind movement adjusted to 5 positions, black dial with eccentric hour dial, applied polished hour markers and Roman quarters, subsidiary seconds at 4, polished dagger hands, large double aperture in black for date at 2, up/down power reserve register at 3, brushed and polished round case with glazed exhibition had accurated by 6 paragraphs to the based at 10 for calendars. back secured by 6 screws, push button in the band at 10 for calendar case, dial and movement signed 38mm.

£10,000 - 15,000 €14,000 - 21,000 US\$15,000 - 23,000



207

PANERAI. A STAINLESS STEEL MANUAL WIND WRISTWATCH

Luminor Marina, No.F1062/4000, OP6567, BB1107305, Circa 2005 Jewelled manual wind movement, white dial with black Arabic numerals, black outer minute divisions with luminous dot five minute markers, black pointed baton hands with luminous inserts, subsidiary dial at 9 for constant seconds, polished cushion shaped case with screw down exhibition back, lever crown protector at 3, fitted tan brown Panerai leather strap with signed buckle, case, dial and movement signed 43mm.

£2,000 - 3,000 €2,900 - 4,300 US\$3,100 - 4,600 208 **Y**

IWC. A STAINLESS STEEL AUTOMATIC CALENDAR SPLIT SECOND CHRONOGRAPH WRISTWATCH

Doppelchronograph, Ref:3713, No.013/130, Case No.2655813, Circa 1995

29-jewel Cal.79230 automatic movement adjusted to 5 positions, white dial with applied polished Arabic numerals and black quarters, black outer 1/5th second divisions with luminous dot and Arabic five minute markers, polished baton hands with luminous inserts and centre chronograph hand, day and date aperture in German at 3, brushed and polished round case with screw down back, inner cap, screw down crown flanked by twin polished buttons, split second button at 10, fitted brown IWC crocodile leather strap with brushed signed buckle, case, dial and movement signed 42mm.

£2,500 - 3,500 €3,600 - 5,000 US\$3,800 - 5,300



207



RICHARD MILLE. A LIMITED EDITION TITANIUM SKELETONISED AUTOMATIC CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH

Felipe Massa, Ref:RM011 AJ Ti/1375, No.130/150, Movement No.089790, Circa 2011

68-jewel Cal.6201 automatic movement adjusted to 5 positions, skeletonised dial with white Arabic numerals, white outer 1/5th second divisions with luminous dot five minute markers, green outer tachymeter scale, brushed and polished baton hands with luminous inserts and red tipped centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 60 minute count down and 60 minute recording, Arabic numeral month aperture between 4 and 5, oversized date aperture at 12 with red border, brushed titanium oversized tonneau form case with exhibition back secured by 8 special screws, large rubber crown flanked by twin chronograph buttons, fitted black Richard Mille rubber strap with signed double folding clasp, case, dial and movement signed 42mm x 49mm.

£20,000 - 30,000 €29,000 - 43,000 US\$31,000 - 46,000

Since 2004 Felipe Massa has had a strong relationship with Richard Mille, wearing one of their models in every F1 Grand Prix he has participated in. In 2005 he collaborated with the company to release



the now iconic RM011.



Manufacturer	Model/Reference	Year	Lot No	Manufacturer	Model/Reference	Year	Lot No
A. Lange & Söhne	Cabaret	c. 2000	169	IWC	Da Vinci Ref:3750	c.1990 c.1995	159
A. Lange & Söhne	Lange 1	2006 c. 1780	206 11	IWC IWC	Doppelchronograph Ref:3713	c.1995 c.1995	18 208
Ageron, A Paris Arnold & Son	Ref:11.2.1.02	2012	152	IWC	Doppelchronograph Ref:3713 Ingenieur Automatic Mission	2015	206 27
Arnold & Son	Ref:1GLASB01A	2012	158	1000	Earth Ref:3236	2013	21
Audemars Piquet	Hel. IGLASBOTA	c.1990	82	IWC	Portuguese Ref:IW545405	2010	157
Audemars Piguet	Grande and Petit	1999	167	IWC	Spitfire Ref:3791	2012	164
/ ladomars rigadi	Sonnerie Ref:2575	1000	101	IWC	Portofino Ref:IW510104	2012	165
	00R/0/0002 /01			IWC for	Ocean Bund	c.1990	58
Audemars Piguet	Jules Audemars	2005	173	Porsche Design			
J	Ref:25955OR.OO.			Jaeger-LeCoultre	Reverso	1935	78
	D002CR.01			Jaeger-LeCoultre	Reverso Grande Date 1997		153
Audemars Piguet	Millenary	c. 2005	19	Ü	Ref:270.2.36		
Audemars Piguet	Jules Audemars	2010	172	Jaeger-LeCoultre	Master Control	c.2000	118
Berthoud		c. 1850	13	-	Ref:140.6.80		
Blacksand	Uniformity	2012	143	Jaeger-LeCoultre	Reverso Ref:270.2.62 c.2000		154
	Ref:UNI-1-A22PS			Jaeger-LeCoultre	Reverso Ref:210.2.14 c.2000		168
Blancpain	Fifty Fathoms Bund	1965	59	Jaeger-LeCoultre	Reverso Quantième Perpétual	2001	191
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Breguet	Ref:2839 c.1990		96	Jaeger-LeCoultre	AMVOX2 Chronograph DBS	2008	28
Breguet	Ref:2672C c.1995		178		Ref:192.T.25		
Breguet	Ref:1587 G	1996	120	Jaeger-LeCoultre	Master Compressor Extreme	2009	94
Breguet	Ref:3150 1996		180		Tourbillon Ref:150.2.34		
Breguet	World Time	2007	193	Jules Jurgensen,		c.1890	16
	Ref:3700			Copenhagen			
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D 1111	Ref:K12322	0000	0.0	Lang & Heyne,	Friedrich II	2012	144
Breitling	Colt Ref:A73380	2006	26	Dresden		- 4050	50
Breitling	Ref:A13358	2009	25	Leonidas	A ti N A ti	c.1950	50
Cartier	Tools Chinaina	c. 1920	113	Longines	Anti-Magnetique,	c.1930 c.1940	137
Cartier	Tank Chinoise Tank Ref:0151	c. 1940	107	Longines	Ref:1608	c.1940 c.1942	40 36
Cartier Cartier	Pasha	1992 1992	112 124	Longines	Rei:1000	c.1942	50 51
Cartier	Tank Ref:1980	1992	111	Longines Longines		c.1945	42
Cartier	Tank Américaine	c. 1995	179	Longines	Lindbergh re-issue	1996	49
Cartier	Ref:1725	C. 1995	179	Nivrel	Edition Piece Unique	2012	142
Cartier	Tortue Ref:2498E	c. 2000	175	INIVIGI	Ref:950.001	2012	142
Cartier	Tank Américaine	c. 2005	88	Omega	1101.950.001	c.1940	61
Oditio	Ref:1735 B	C. 2000	00	Omega		c.1944	33
Cartier	Calibre de Cartier	2011	190	Omega	Ref:2179/5	c.1944	44
Ourtion	Ref:3300	2011	100	Omega	Railmaster Ref:2777	c.1950	38
Cartier	Ballon Bleu XL	2012	146	Omega	Ref:34/62	c.1954	39
	Ref:3376			Omega	Cosmic Ref:3944	1954	72
Charles Frodsham,		1885	15	Omega	Ranchero Ref:2990/1	c.1958	37
84 Strand, London				Omega	Speedmaster Ref:2998-3	c.1960	66
Chopard	Ref:16/91901	2007	92	Omega	Seamaster	c.1963	43
Chopard	Ref:16/1874	2007	160	Omega	Speedmaster	c.1963	67
Chronoswiss	Regulatéur Tourbillo	c. 2010	174	Omega	Speedmaster 'Ed White'	c.1964	24
	Ref:CH3123R				Ref:S105.003-64,		
Chronoswiss	Edition Zeitzeichen		150	Omega	Seamaster 300	c.1965	62
	II Ref:CH6721ZRII	Recent		Omega	Bullhead	c.1970	54
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	Ref:71.450.70			Omega	Seamaster Automatic 120	c.1980	56
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Daniel Roth	Athys III Ref:110.Y.	2008	162	0.5	Ref:51653395009001	- 4000	00
Daniel Dath	50.101.CB.BA	2012	1/17	Orfina for Porsche Design	Military	c.1980	60
Daniel Roth	Ref:BRR.P.44.G.PS	2012	147	0	Luminar Marina	o 200E	207
for Bulgari Eardly Norton,		c.1780	9	Panerai Parmigiani Fleurier	Luminor Marina Toric Chronograph	c.2005 c.2000	207 182
London		0.1760	9	Parmigiani Fleurier	Ref:C00940	0.2000	102
Elie Quer		c.1780	6	Patek Philippe	1161.000940	c.1915	17
Franck Muller	Ref:7500 SC	1996	90	& Cie, Geneve		0.1910	17
Franck Muller	Ref:1750 S6 PM CD	1996	177	Patek Philippe		c.1927	108
Franck Muller	Long Island	c.2000	181	Patek Philippe		c.1930	106
. ranor maioi	Ref:1000 SC	0.2000	101	Patek Philippe		c.1940	79
Franck Muller	Secret Hours	c.2005	189	Patek Philippe		c.1940	104
	Ref:8880 SE H I			Patek Philippe	Ref:1245	1941	105
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Manufacturer	Model/Reference	Year	Lot No	Manufacturer	Model/Reference	Year	Lot No
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Patek Philippe	Ellipse Ref:3849	c.1972	155	& Constantin			
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Patek Philippe	Ref:4283/001	c.1975	117		Ref:91002/000R-8397	c.1995	141
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Patek Philippe	Gondolo Ref:5009	c.1990	170				
Patek Philippe	Ellipse Ref:3978J	c.1990	171				
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Patek Philippe	Ref:5035	1997	205				
Patek Philippe	Gondolo Ref:5030/J	1999	122				
Patek Philippe	Ref:5035J/001	2000	86				
Patek Philippe	Ref:5055G	2000	91				
Patek Philippe	World Time Ref:5110	c.2001	93				
Patek Philippe	Twenty-Four Ref:4910/10A/001	2003	115				
Patek Philippe	Calatrava Ref:5115	c.2004	187				
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London							
Richard Mille	Felipe Massa RM011	c.2011	209				
Rolex	Prince Chronometer Ref:1490	c.1930	74				
Rolex	Prince 'Tiger Stripe'	1932	73				
Rolex	Prince Chronometre Ref:1862	1937	75				
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Rolex	Jean Claude Killy'	c.1950	84				
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London		.000	5				

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AN EXCEPTIONAL CHINESE ORMOLU PASTE-SET CLOCK

Qianlong, Guangzhou workshops 36cm high

HK\$800,000-1,200,000

PREVIEWS

16 to 18 October, Shanghai 24 to 25 October, Beijing 31 October to 1 November, Taipei 7 to 8 November, Singapore 29 November to 3 December, Hong Kong

ENQUIRIES

Hong Kong +852 2918 4321 chinese.hk@bonhams.com



Bonhams

HONG KONG

THE BOND STREET MOTOR CAR SALE

Sunday 6 December 2015 New Bond Street, London

ROLEX

A fine and historically interesting two colour 9K gold manual wind wristwatch bearing an inscription for Donald Healey, Perranporth, 1928

£8,000 - 12,000

As worn by Donald Healey in the 1930s and offered direct from the Healey family.

ENQUIRIES

Watches

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Provenance

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LONDON

MODERN SPORTING GUNS, RIFLES AND VINTAGE FIREARMS

Wednesday 2 December 2015 Knightsbridge, London A FINE PAIR OF 12-BORE SINGLE-TRIGGER EASY-OPENING SIDELOCK EJECTOR GUNS BY BOSS & CO., NO. 6673/4 £30,000 - 40,000

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Bonhams

FINE CLOCKS

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Collectors from all over the world compete for the best clocks at Bonhams. To find out what your clock might realise, send an image today to james.stratton@bonhams.com.

DANIEL QUARE

London, circa 1690 Sold recently for £91,000

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Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by Bonhams to any person who may be interested in a Lot, including Bidders and potential Bidders (including any eventual Buyer of the Lot). For ease of reference we refer to such persons as "Bidders" or "you". Our List of Definitions and Glossary is incorporated into this Notice to Bidders. It is at Appendix 3 at the back of the Catalogue. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a l ot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot

or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF REFORE THE SALF.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer I ots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to Σ 50,000 of the Hammer Price 20% from Σ 50,001 to Σ 1,000,000 of the Hammer Price 12% from Σ 1,000,001 of the Hammer Price

The Buyer's premium is payable for the services to be provided by Bonhams in the Buyer's Agreement which is contained in the Catalogue for this Sale and for the opportunity to bid for the Lot at the Sale.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale) using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale) using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

8. VA

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our Trust Account. If you do so, please quote your paddle number and invoice number as the reference. Our Trust Account details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a '\$58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the Buyer's responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the Buyer to successfully import goods into the US does not constitute grounds for non payment or cancellation of Sale. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Biolders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date:
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

 ${\it Lots}$ which are lying under Bond and those liable to ${\it VAT}$ may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the Hammer Price, unless the wines are to remain under Bond. Buyers requiring their wine to remain in Bond must notify Bonhams at the time of the Sale. The Buyer is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such Lots must be transferred or collected within two weeks of the Sale.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled

DB – Domaine bottled EstB – Estate bottled

BB - Bordeaux bottled

BE - Belgian bottled

FB - French bottled GB - German bottled

OB - Oporto bottled

UK - United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- $\Delta \qquad \text{Wines lying in Bond.}$
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- -, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner:
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Saller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary):
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

4.2

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer*'s hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of 6.2 the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

FAILURE TO PAY FOR THE LOT

8

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot:
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract:
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale:
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission. statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- .3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- .4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of Ω3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract:
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*: and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot

- Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the ${\it Lot}$ and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a non-conforming Lot, and in any event within 20 days after the Sale (or such longer period as we may agree in writing) that the Lot is a non-conforming Lot; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

but not if:

the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting

- "Bidder" a person who has completed a Bidding Form.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale.
- "Business" includes any trade, Business and profession.
 "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- **"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
- **"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
- **"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
- **"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- **"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a Lot by a specialist on the Lot.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- **"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- **"Website"** Bonhams Website at www.bonhams.com **"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- "Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- "interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale*.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a Lot.
- "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

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ssued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.			Telephone	e mobile	Telephone da	Telephone daytime				
Notice to Bidders.	d to provide photogi	raphic proof of	Telephone	e evening	Fax	Fax				
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etc. Corporate client	ts should also provide	e a copy of their								
articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in			E-mail (in capitals)							
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(if applicable)	ntir a shipping quote		Please no	te that all telephone calls are recorded.						
Telephone or Absentee (T / A)	Lot no.	Brief description			MAX bid in (excluding p & VAT)		Covering bid*			
Please leave lots "a	ONLY available under bond	I" in bond I w	vill collect fro	m Park Royal or bonded warehouse Please in	nclude delivery char	ges (minimur	n charge of £20 + VAT)			
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Your signature:	CALL TO TAT THE	20 FER 3 FREIWIIOIVI,	AIV	Date:			5 5.1 EEG/ 12 MG1113.			

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding. NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.





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